RISM for Librarians

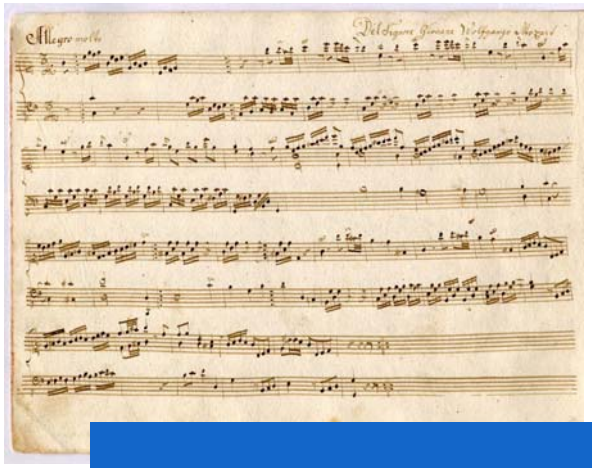
Jennifer Ward
RISM Central Office
Frankfurt, Germany

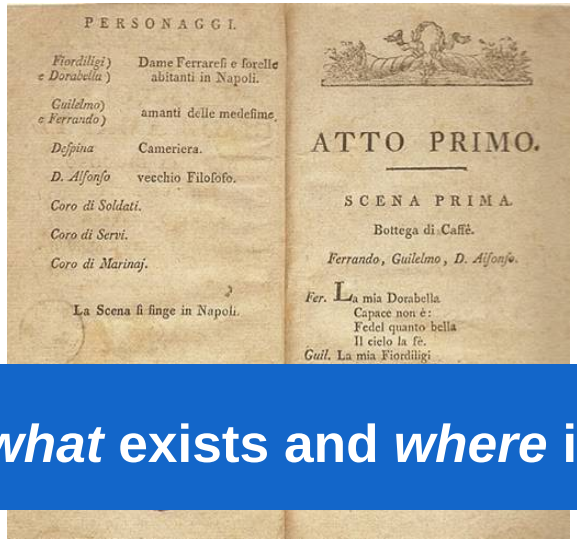
Mark the Music –
A Course for Librarians Working with Music
Gothenburg, June 15, 2017

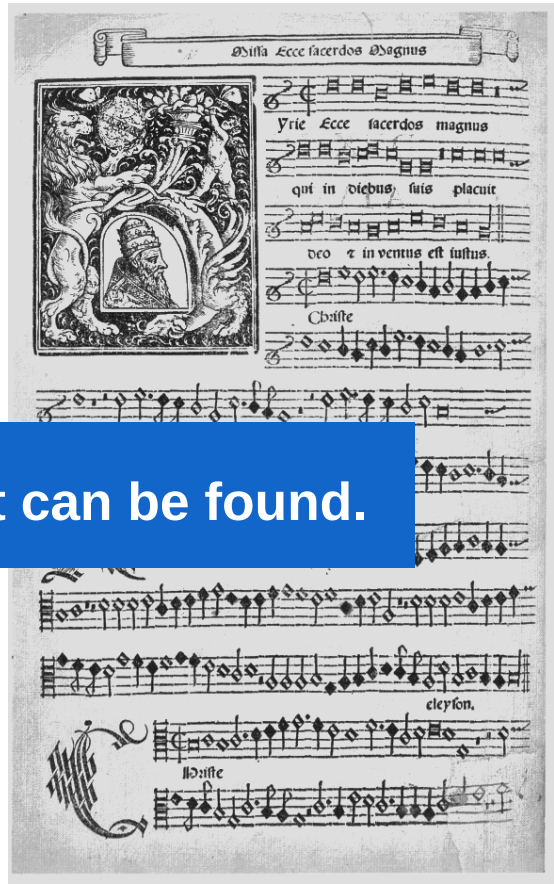
Contents

- RISM: Scope and content
- Tools for Librarians
- Data use and reuse
- Contributing to RISM

What is RISM?







RISM documents *what* exists and *where* it can be found.

RISM
Répertoire International des Sources Musicales

www.rism.info

Online catalog

- www.rism.info and opac.rism.info
- Made possible through a partnership between the Bavarian State Library (Munich), the State Library of Berlin, and RISM

What's in RISM?

- Geographic scope
  - Europe and North America
  - Asia: Japan, South Korea, China, Taiwan
  - Australia, New Zealand
  - Latin America: Mexico, Brazil

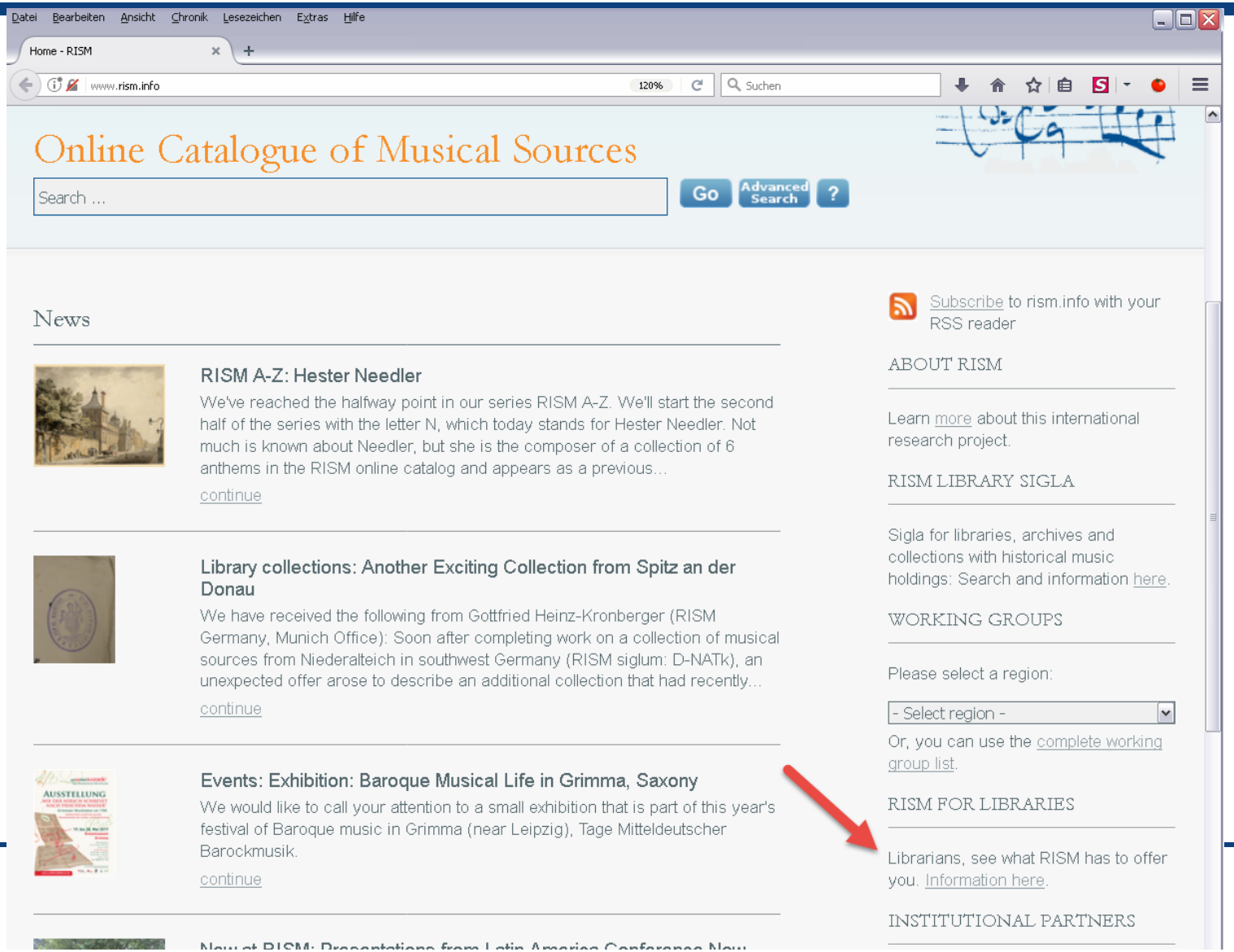
All countries welcome!

What's in RISM?

- Chronological scope
  - 1600 - 1850 for many contributing groups
  - No chronological limit for other groups
  - From ca. 1300 (RISM ID no. 900011454) to 2016 (RISM ID no. 290003236)

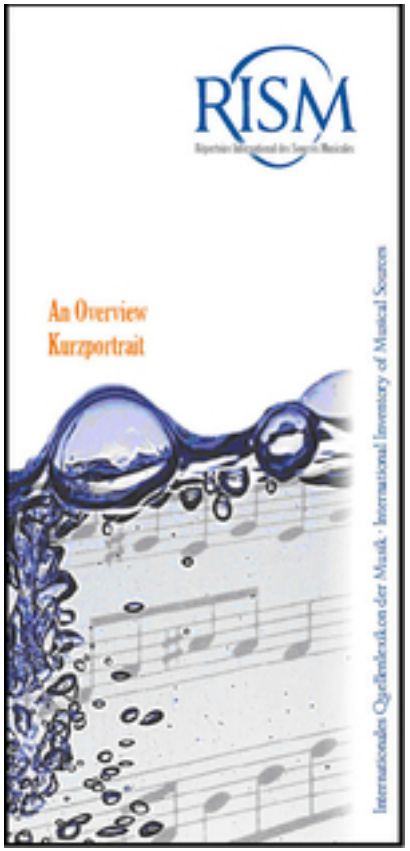
All time periods welcome!

RISM for Libraries



Tools for Librarians

- Brochure



Tools for Librarians

- Brochure
- Text

Series A: Inventories of musical sources

A/I: Einzeldrucke vor 1800 (Individual Prints before 1800). Kassel: Bärenreiter, 1971-2012. 9 volumes, 4 supplements, index, CD-ROM)

Series A/I documents printed music that was issued individually between 1600-1800. At over 100,000 entries, this is the most comprehensive source available for printed musical works. A CD-ROM that incorporates all of the printed volumes was released in 2012.

Not all volumes shown ...

A/II: Music Manuscripts after 1600. Database index, 1986, (2 microfiches); annual CD-ROM, 1995-2010; free online database since 2010. Also available as a subscription database from EBSCO.

Series A/II is the most comprehensive guide available to music manuscripts produced after 1600. Sources from over 900 libraries, museums, archives, churches, schools, and private collections in more than 35 countries around the world are described in the database. Full bibliographic information is available for 850,000 records. Included are manuscripts, printed music, librettos, and treatises. The database is updated monthly.

Tools for Librarians

- Brochure
- Text
- Bibliography

Schaal, Richard: in: Die Musikforschung 32 (1979), p. 86-87. Link to JSTOR

A/I,8 - 9:
Higbee, Dale: in: The American recorder 23 (1982), p. 163.

King, Alexander Hyatt: in: Fontes artis musicae 30 (1983), p. 78-80.

A/I,1 - 9:
Hortschansky, Klaus: International Lexicon of Musical Sources. Individual Editions of Music Printed before 1800, Vols.1-9, in: German Studies. Section 3: Literature - Music - Fine Arts 19 (1986), p. 156-159.

A/I,9:
Schaal, Richard: in: Die Musikforschung 37 (1984), p. 295. Link to JSTOR

A/I,11:
Helm, Everett: Ein Fortschritt in der Musikbibliographie, in: Neue Musikzeitung August/September 1987, p. 32.

Schaal, Richard: in: Die Musikforschung 42 (1989), p. 177-178. Link to JSTOR

A/I CD-ROM:

Henry, Stephen: review of Répertoire International des Sources Musicales A/I: Einzeldrucke vor 1800 (CD-ROM), in: Notes (December 2012), p. 392-396. Link to JSTOR

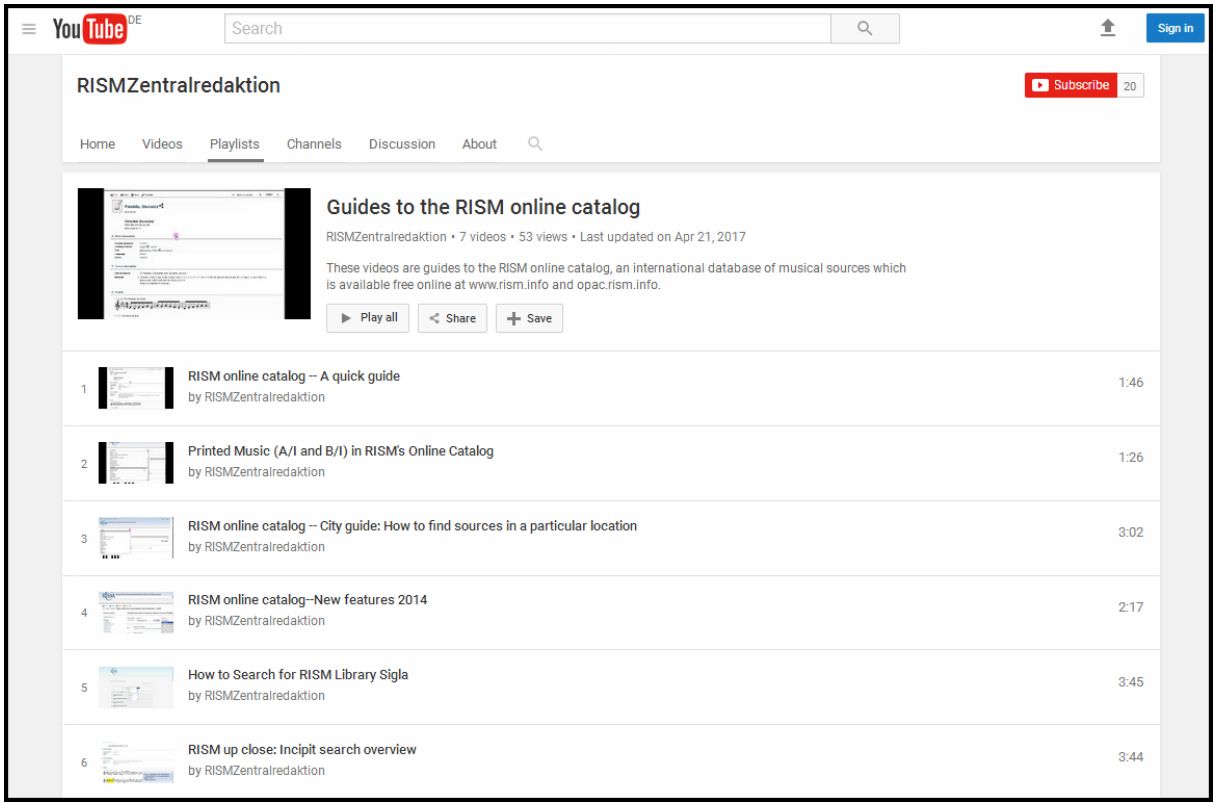
Rose, Stephen: RISM in the Digital Age, in: Early Music (February 2013), p. 158-160. Link to article

Tools for Librarians

- Brochure
- Text
- Bibliography
- Logos

Tools for Librarians

- Brochure
- Text
- Bibliography
- Logos
- Tutorials

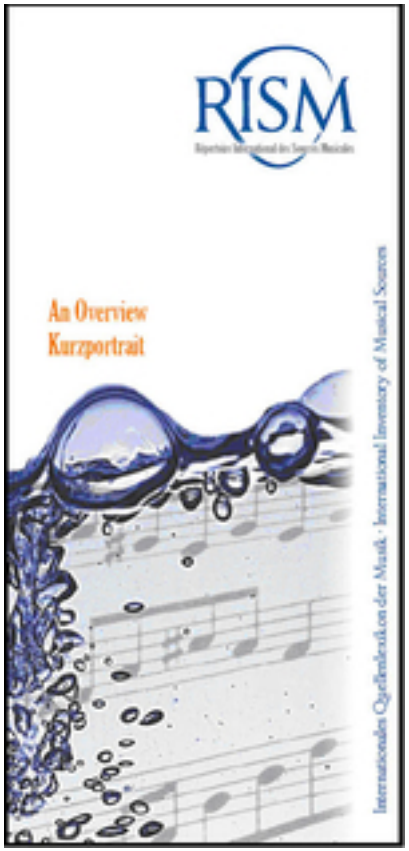


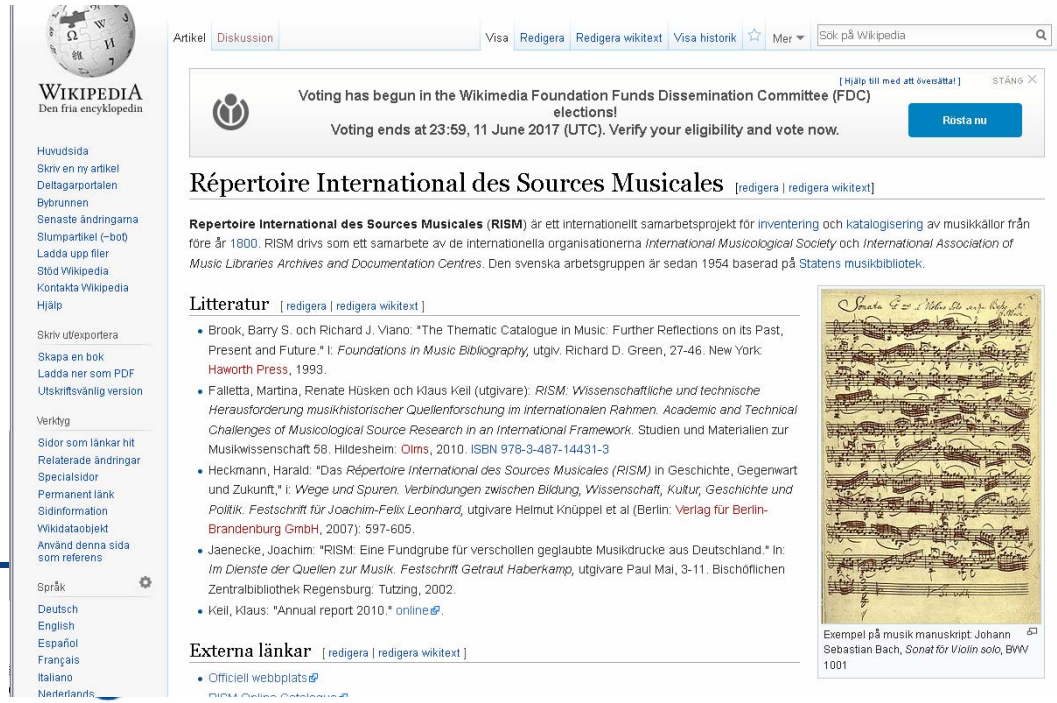
RISM Subpages

- Website: www.rism.info

RISM in other languages

- RISM: An Overview
- Wikipedia





www.rism.info

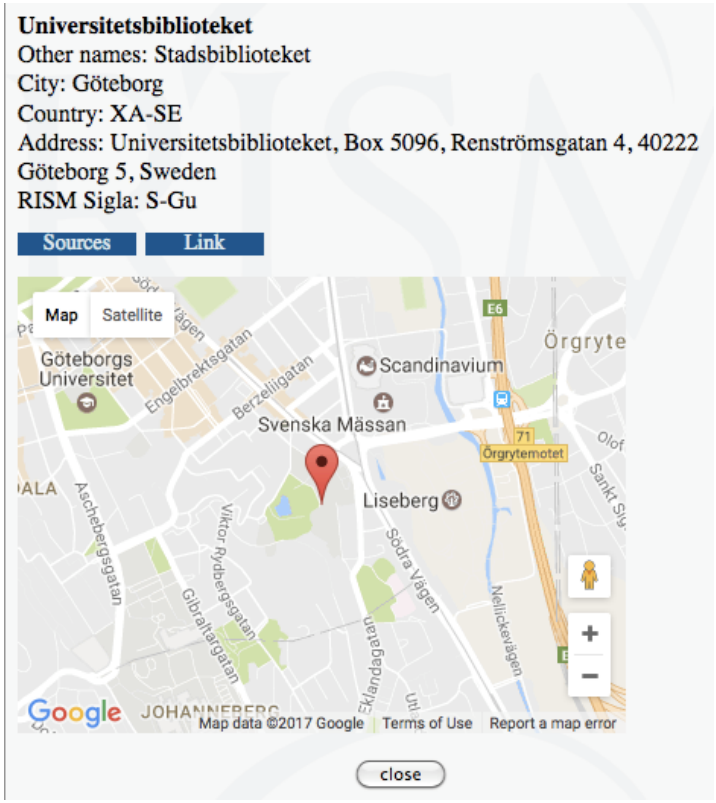
RISM Sigla in Scandinavia

http://www.rism.info/en/sigla.html

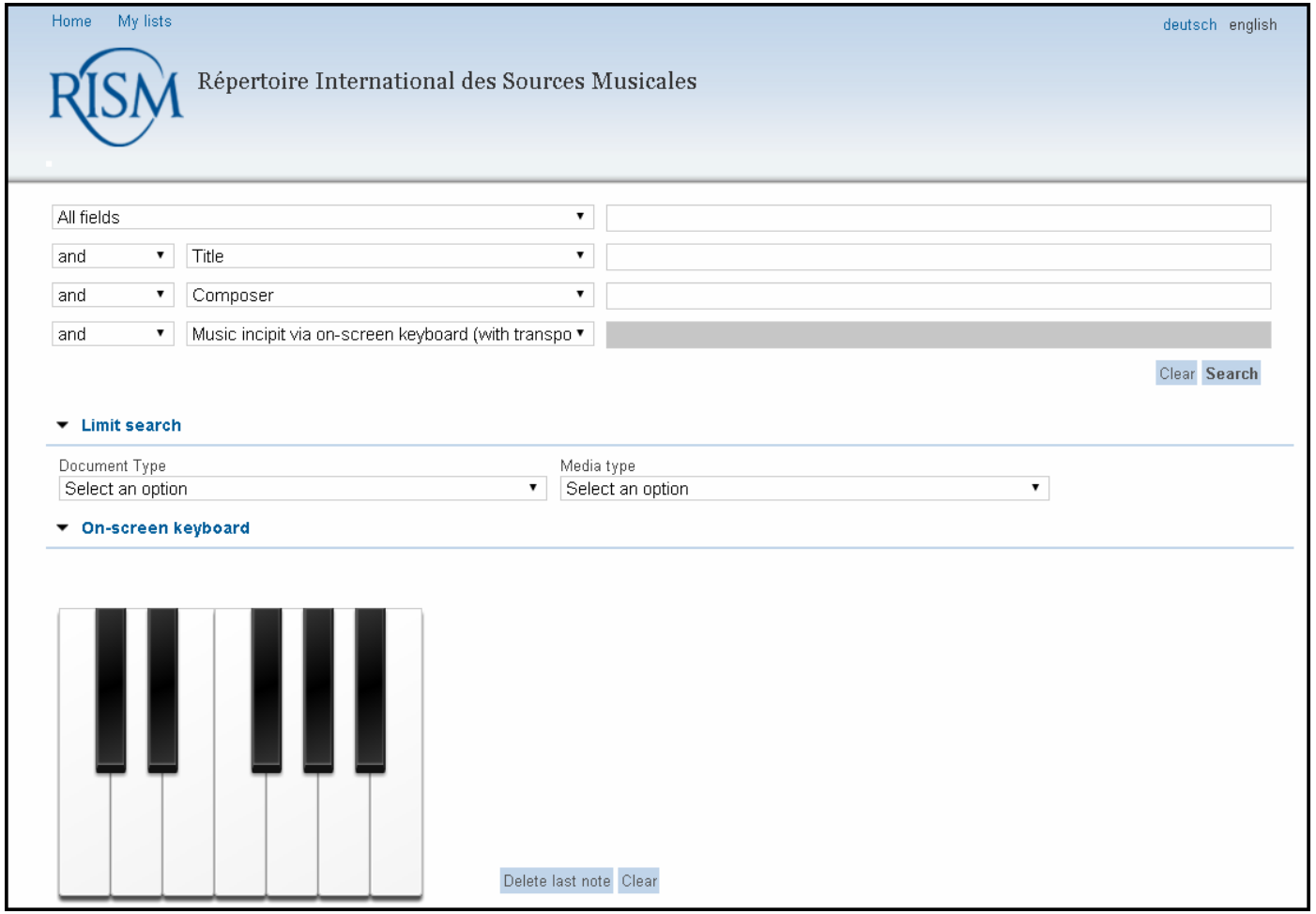
- Sweden: 81
- Denmark: 23
- Finland: 18
- Norway: 14
- Iceland: 2

Are these complete?

Accurate?



RISM online catalog



opac.rism.info and www.rism.info

Open data and linked open data

Search Legal notice Help **LOD** SPARQL About RISM deutsch english

RISM Répertoire International des Sources Musicales

Welcome to the Open Data Service of the RISM OPAC

Here you can find the records of the RISM online catalog as open data in MARCXML and RDF. You can query the dataset via our SPARQL endpoint.

These data are licensed under a Creative Commons Attribution 3.0 Unported License CC-BY.

More information about using the RISM data can be found on our Data Services page.

(1) The RISM OPAC data in MARCXML:

- Small set of sample records: rismAllMARCXMLexample.zip
- Complete data set, more than 800,000 records and corresponding authority file data: rismAllMARCXML.zip

Note about the relational model:The field links of the musical source files are through the personal name fields 100$0 and 700$0, for corporate names through 710$0, for sigla through 852$x and for catalogs of works and references to secondary literature through the literature short title. In most cases, the target of the link is control field 001; for catalogs/literature it is the short title in 210$a.

(2) The RISM OPAC data in RDF:

- RISM authority files: rismAuthoritiesRDF.ttl.gz
- Sample set of the RISM authority files: rismAuthoritiesRDFexample.ttl.gz
- All records for sources from the RISM OPAC: rismTitleRDF.ttl.gz
- Sample set of the RISM OPAC records for sources: rismTitleRDFexample.ttl.gz

Name	Last modified	Size
rismAllMARCXML.zip	21-Sep-2016 17:38	283M
rismAllMARCXMLexample.zip	27-Jul-2016 10:56	53K
rismAuthoritiesRDF.ttl.gz	20-Oct-2016 02:51	15M
rismAuthoritiesRDFexample.ttl.gz	27-Jul-2016 10:56	2.8K
rismTitleRDF.ttl.gz	20-Oct-2016 06:23	785M
rismTitleRDFexample.ttl.gz	27-Jul-2016 10:56	3.7K

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Attribution 3.0 Unported (CC BY 3.0)

Data delivery

- SPARQL endpoint
- SRU interface (search and retrieve via URL)
- MARCXML and RDF/XML from each catalog entry

Current data set

- 1,077,000 musical sources
- 162,000 authority files (personal names and corporate bodies)
- 31,700 bibliographic records for secondary literature

RISM data as metadata in digital collections

300 pieces → CONTENTdm

http://content.lib.washington.edu/mmweb/

Digital library

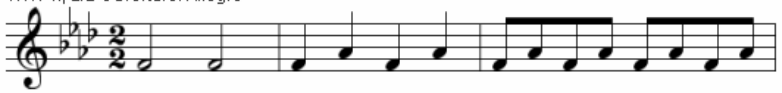
Object Description

Uniform Title	Annette et Lubin
Composer	La Borde, Jean Benjamin de, 1734-1794.
Title	[title page:] ANNETTE & LUBIN Opera Comique [rule] Musique de laborde
Date of score	19 c
Object Type	opera musical score
Physical Description	51 folios
Description of the Work	Pastorale in an overture and 11 scenes
Language	French
Notes	The role of Le Seigneur appears only with spoken dialogue
Subject	Operas -- Scores Music -- Manuscripts
LC Call Number	ML96.L23 A5
RISM A/II Number	000101514
Digital Collection	Music Library Digital Scores Collection
Image Number	ML96.L23 A5 - 000
Filename	000.jpg
Contact Info	For further information contact musiclib@u.washington.edu
Digital Copyright	All rights reserved.
Repository	University of Washington. Music Library.
Digital Reproduction Info	Digitized in 2008 using a Canon EOS 40D Digital Camera and copystand. Images converted from CR2 format to TIF. Images underwent a histogram adjustment, sharpening, cropping, resizing, and rotating, then saved as JPG for web display. Finally, images were changed to greyscale and further adjusted for printable PDF creation.
Display Title	Annette et Lubin (La Borde) 19th cent.

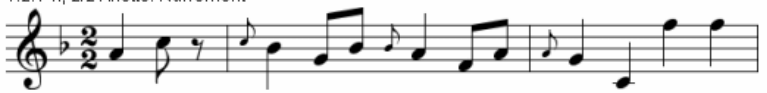
RISM

Incipits

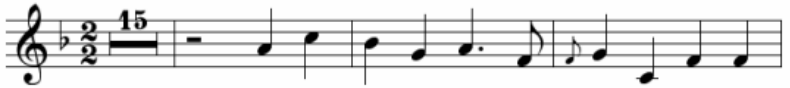
1.1.1 vl, 2/2 Ouverture. Allegro



1.2.1 vl, 2/2 Ariette. Naivement



1.2.2 S Annette, 2/2



– Qu'elle est belle ma cabane

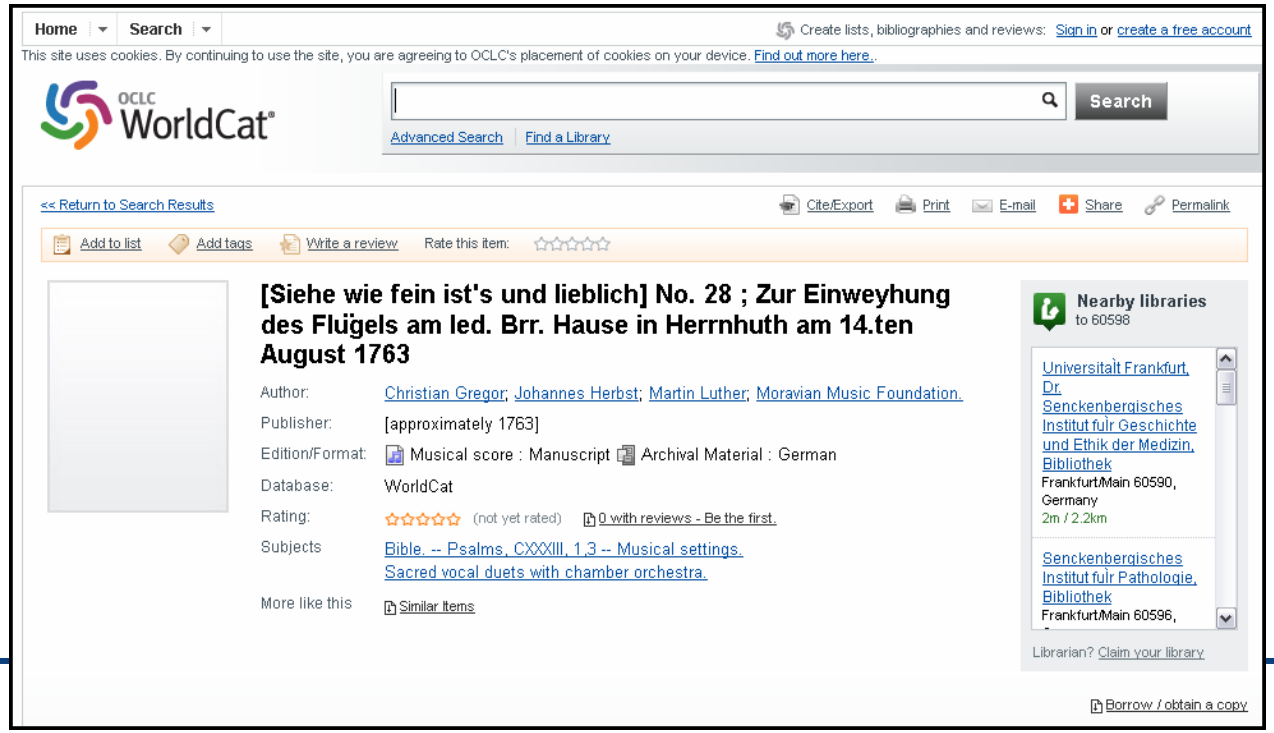
Further notes

Scoring:	S, T, B, vl (2), vla, b, fl (2), ob (2), cl (2), cor (2)
Roles:	Bailli , Lubin , Seigneur
Performances:	30.03.1762 Paris, Théâtre du Maréchal de Richelieu
Notes:	The role of Le Seigneur appears only with spoken dialogue Pagination: 51f. (102p.)
Digital version:	Link to content.lib.washington.edu
Literature:	Grove|6 vol.10, p.343

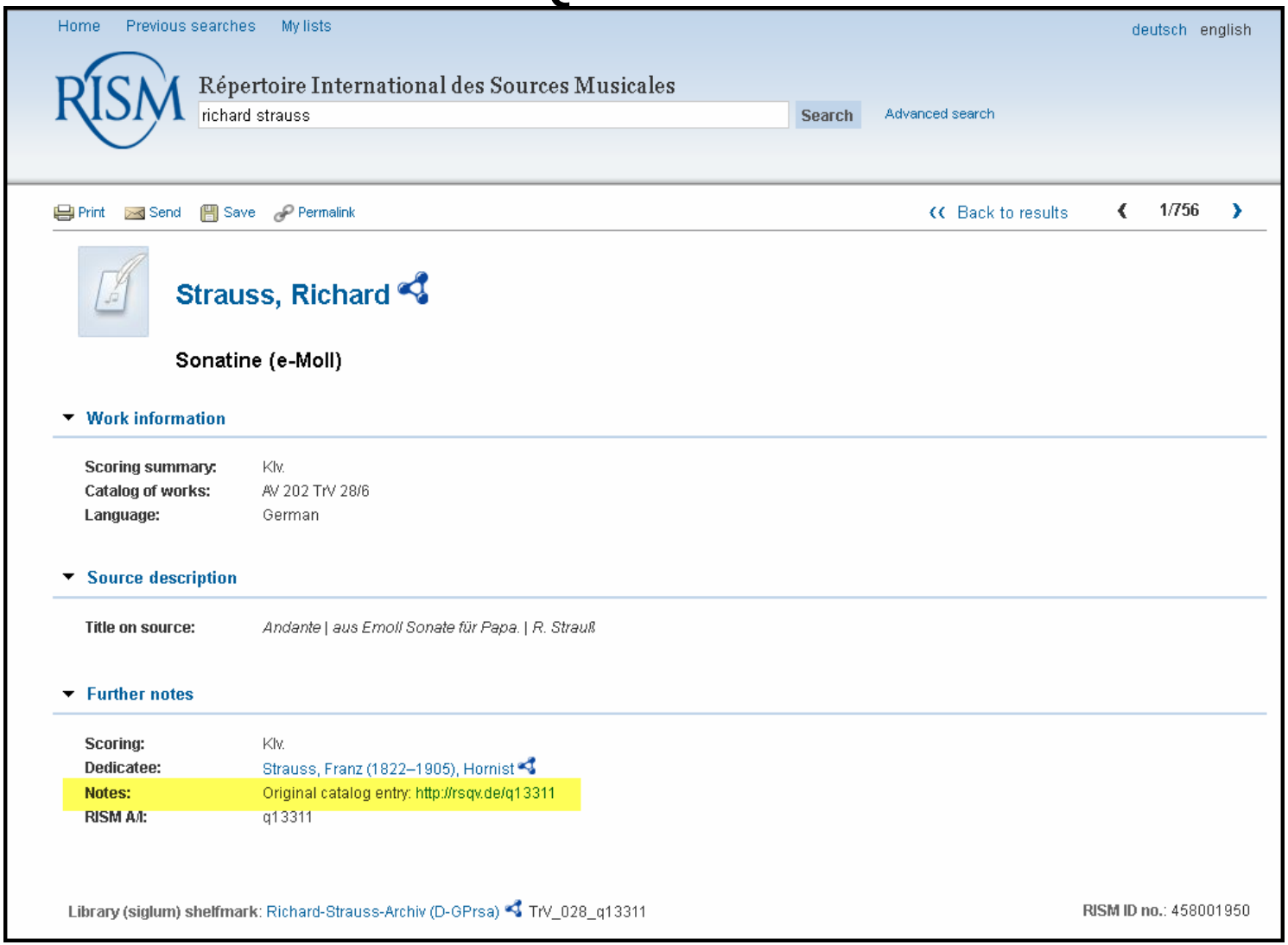
Library (siglum) shelfmark: University of Washington, Music Library (US-Su) ML96.L23 A5

RISM data in local catalogs

- Brussels Conservatory
- Moravian Music Foundation

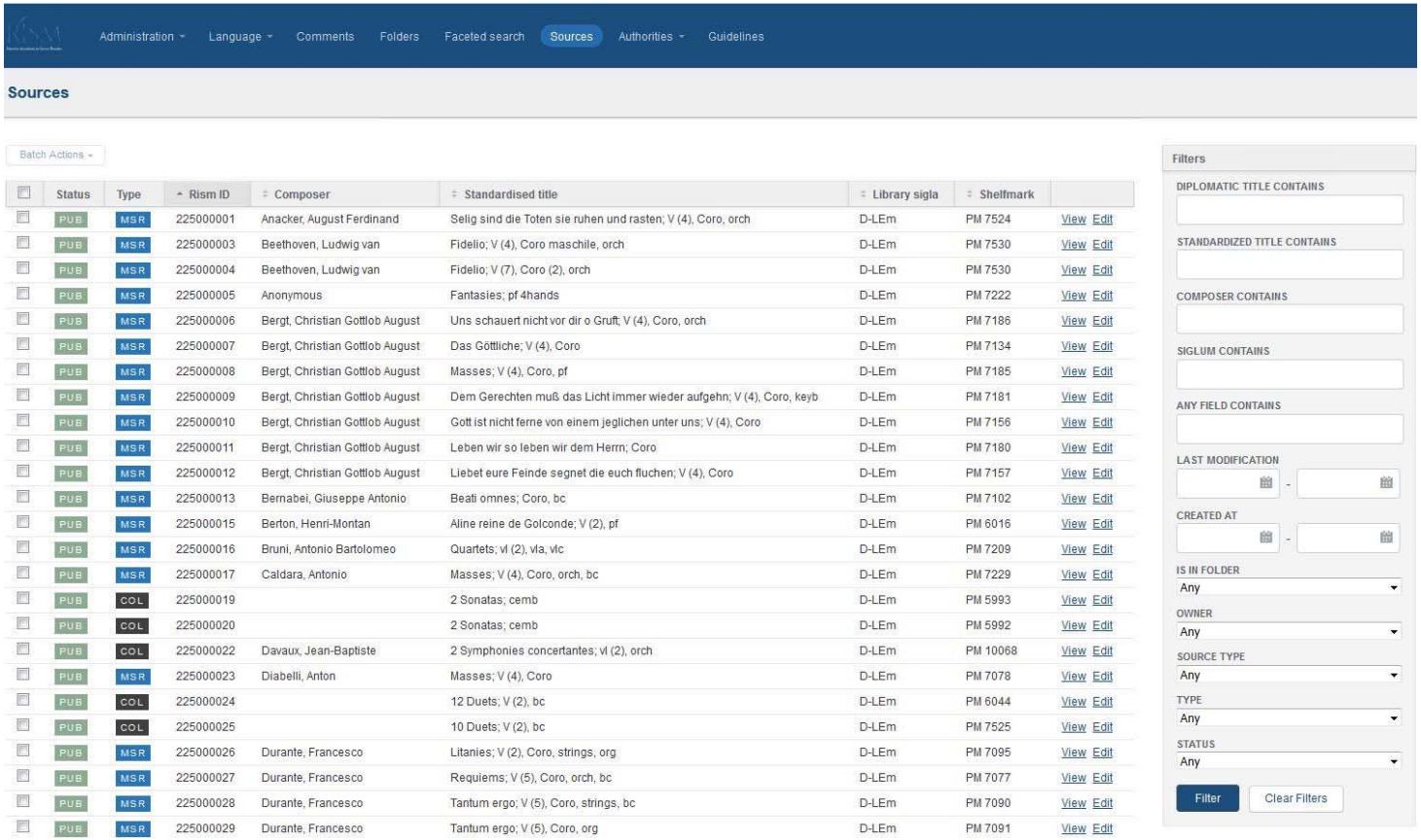


Data imports: Richard-Strauss-Quellenverzeichnis



MUSCAT

Muscat, RISM's specialized program for cataloging musical sources



What every librarian can do

- Make corrections
- Link to digitized music
- Add holdings to printed editions

RISM Administration Language Comments Folders Faceted search Sources Authorities Guidelines Jennifer Ward Logout

ADMIN / SOURCES /

Hensel, Fanny : Das Jahr - Excerpts; pf; HelH 385/9 - Music manuscript [201004090]

Previous | Back to the list | Next

Summary

NAME	Hensel, Fanny (1805-1847)
STANDARDIZED TITLE	Das Jahr
SUBHEADING	Excerpts
SCORING SUMMARY	pf
KEY OR MODE	b
TITLE ON SOURCE	[caption title, f. 1r.] Der September. | [right side:] Fanny Hensel.
ADDITIONAL TITLE	Der September
RULE TYPE	RISM
RISM ID NO.	201004090

Library information

LIBRARY SIGLUM	D-LEm PM 136

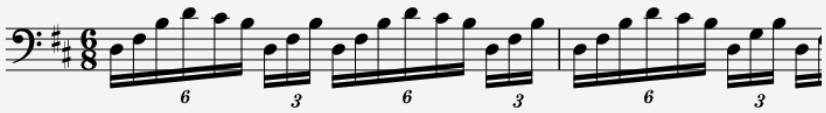
Actions

Create
Return to the list
Edit
Delete
Duplicate

Content

WORK NUMBER	1.1.1
TITLE OF MOVEMENT, TEMPO	Andante con moto
VOICE/INSTRUMENT	pf
KEY OR MODE	b

PAE Code



Contact

Jennifer Ward: jennifer.ward@rism.info

RISM Zentralredaktion

Frankfurt, Germany