

RISM for Librarians

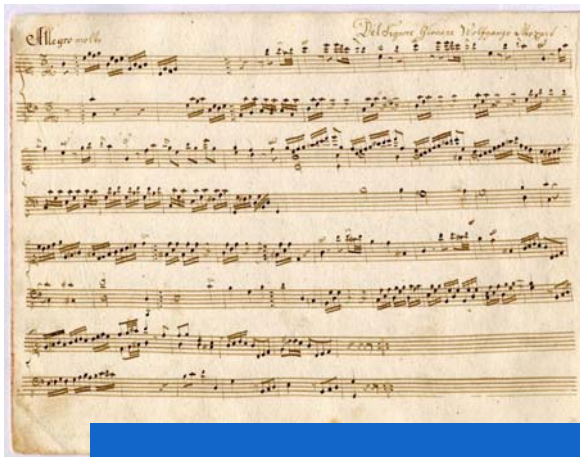
Jennifer Ward
RISM Central Office
Frankfurt, Germany

**Mark the Music –
A Course for Librarians Working with Music**
Gothenburg, June 15, 2017

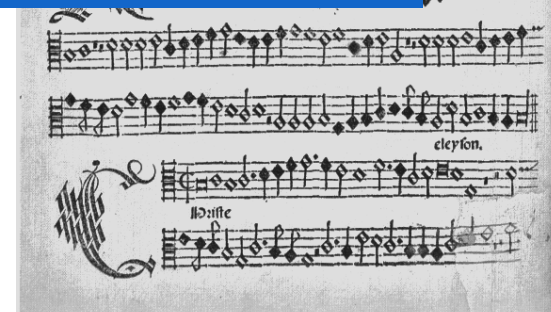
Contents

- RISM: Scope and content
- Tools for Librarians
- Data use and reuse
- Contributing to RISM

What is RISM?



RISM documents *what exists and where it can be found.*



Online catalog

- www.rism.info and opac.rism.info
- Made possible through a partnership between the [Bavarian State Library](#) (Munich), the [State Library of Berlin](#), and RISM

What's in RISM?

- Geographic scope
 - Europe and North America
 - Asia: Japan, South Korea, China, Taiwan
 - Australia, New Zealand
 - Latin America: Mexico, Brazil

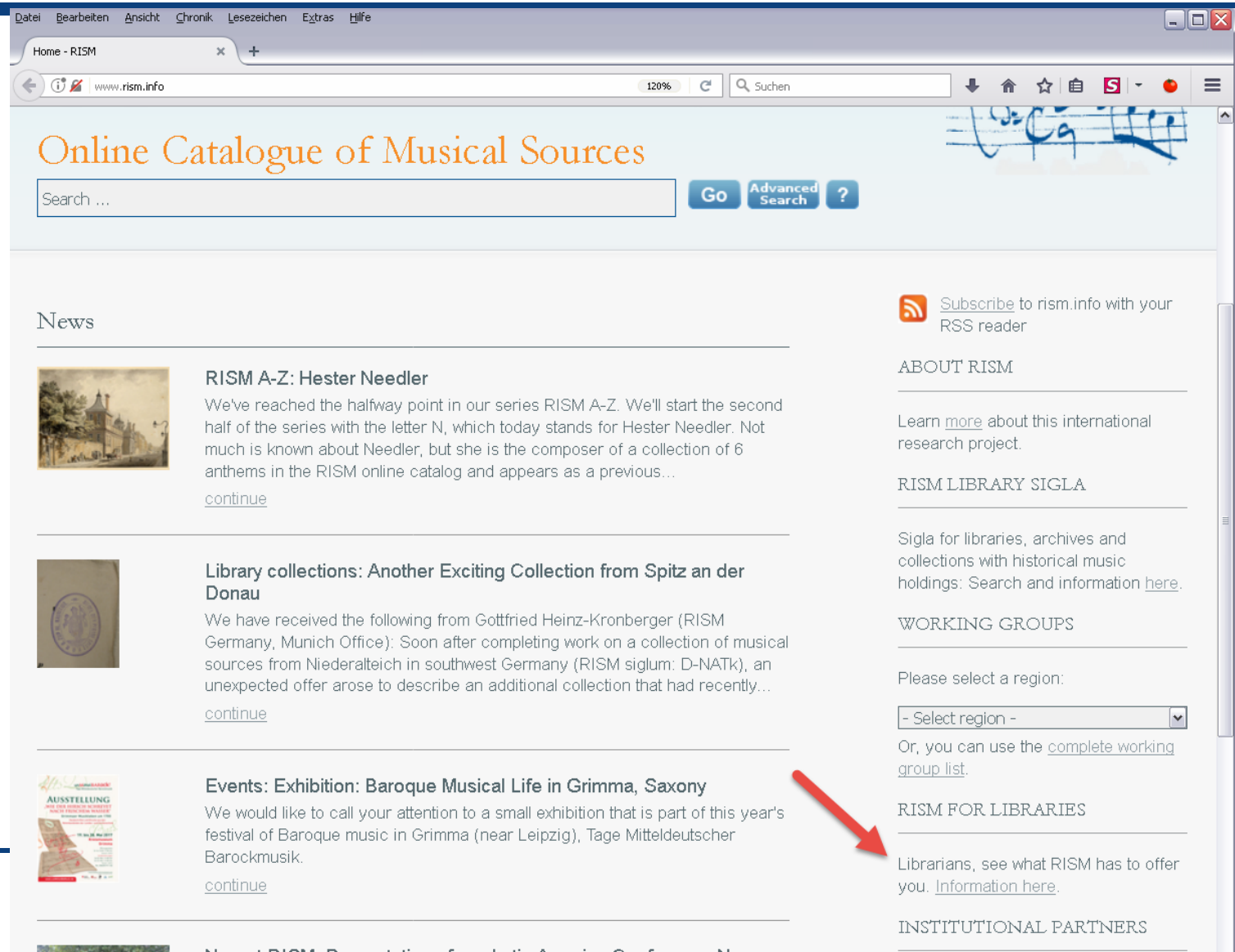
All countries welcome!

What's in RISM?

- Chronological scope
 - 1600 - 1850 for many contributing groups
 - No chronological limit for other groups
 - From ca. 1300 (RISM ID no. [900011454](#)) to 2016 (RISM ID no. [290003236](#))

All time periods welcome!

RISM for Libraries




The screenshot shows a web browser window displaying the RISM website. The browser's address bar shows 'www.rism.info' and the page title is 'Home - RISM'. The main heading is 'Online Catalogue of Musical Sources' with a search bar and buttons for 'Go', 'Advanced Search', and a help icon. The page is divided into a main content area on the left and a sidebar on the right. The main content area features a 'News' section with three articles, each with a small image and a 'continue' link. The sidebar contains an RSS feed subscription link, 'ABOUT RISM', 'RISM LIBRARY SIGLA' with a search link, 'WORKING GROUPS' with a region selection dropdown, 'RISM FOR LIBRARIES' (highlighted by a red arrow), and 'INSTITUTIONAL PARTNERS'.


Home - RISM
www.rism.info 120% Suchen


Online Catalogue of Musical Sources


Search ... **Go** **Advanced Search** ?


News

 **RISM A-Z: Hester Needler**
We've reached the halfway point in our series RISM A-Z. We'll start the second half of the series with the letter N, which today stands for Hester Needler. Not much is known about Needler, but she is the composer of a collection of 6 anthems in the RISM online catalog and appears as a previous...
[continue](#)

 **Library collections: Another Exciting Collection from Spitz an der Donau**
We have received the following from Gottfried Heinz-Kronberger (RISM Germany, Munich Office): Soon after completing work on a collection of musical sources from Niederaltich in southwest Germany (RISM siglum: D-NATk), an unexpected offer arose to describe an additional collection that had recently...
[continue](#)

 **Events: Exhibition: Baroque Musical Life in Grimma, Saxony**
We would like to call your attention to a small exhibition that is part of this year's festival of Baroque music in Grimma (near Leipzig), Tage Mitteldeutscher Barockmusik.
[continue](#)

 **New at RISM: Presentations from Latin America Conference New**

 [Subscribe](#) to rism.info with your RSS reader

ABOUT RISM

Learn [more](#) about this international research project.

RISM LIBRARY SIGLA

Sigla for libraries, archives and collections with historical music holdings: Search and information [here](#).

WORKING GROUPS

Please select a region:

- Select region -

Or, you can use the [complete working group list](#).

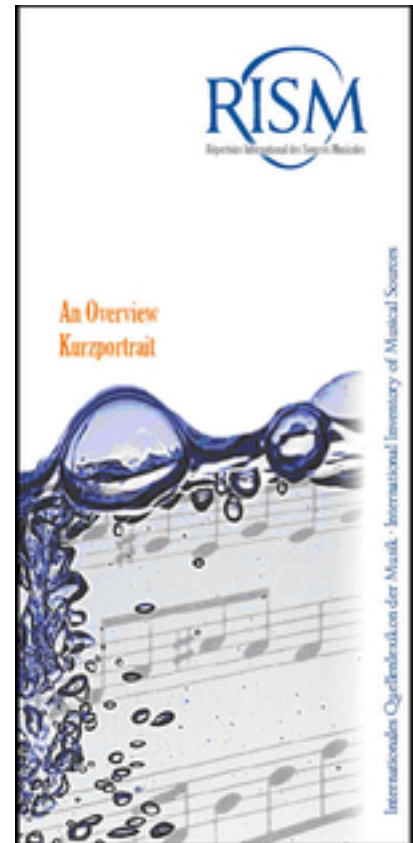
RISM FOR LIBRARIES

Librarians, see what RISM has to offer you. [Information here](#).

INSTITUTIONAL PARTNERS

Tools for Librarians

- Brochure



Tools for Librarians

- Brochure
- Text

Series A: Inventories of musical sources

A1: Einzeldrucke vor 1800 (Individual Prints before 1800). Kassel: Bärenreiter, 1971-2012. 9 volumes, 4 supplements, index, CD-ROM)

Series A1 documents printed music that was issued individually between 1600-1800. At over 100,000 entries, this is the most comprehensive source available for printed musical works. A CD-ROM that incorporates all of the printed volumes was released in 2012.

AII: Music Manuscripts after 1600. Database index, 1986, (2 microfiches); annual CD-ROM, 1995-2010; [free online database](#) since 2010. Also available as a subscription database from [EBSCO](#).

Series AII is the most comprehensive guide available to music manuscripts produced after 1600. Sources from over 900 libraries, museums, archives, churches, schools, and private collections in more than 35 countries around the world are described in the database. Full bibliographic information is available for 850,000 records. Included are manuscripts, printed music, librettos, and treatises. The database is updated monthly.



Not all volumes shown ...

Tools for Librarians

- Brochure
- Text
- Bibliography

Schaal, Richard: in: Die Musikforschung 32 (1979), p. 66-67. [Link to JSTOR](#)

A1,8 - 9:

Higbee, Dale: in: The American recorder 23 (1982), p. 163.

King, Alexander Hyatt: in: Fontes artis musicae 30 (1983), p. 78-80.

A1,1 - 9:

Hortschansky, Klaus: International Lexicon of Musical Sources. Individual Editions of Music Printed before 1800, Vols. 1-9, in: German Studies. Section 3: Literature - Music - Fine Arts 19 (1986), p. 156-159.

A1,9:

Schaal, Richard: in: Die Musikforschung 37 (1984), p. 295. [Link to JSTOR](#)

A1,11:

Helm, Everett: Ein Fortschritt in der Musikbibliographie, in: Neue Musikzeitung August/September 1987, p. 32.

Schaal, Richard: in: Die Musikforschung 42 (1989), p. 177-178. [Link to JSTOR](#)

A1 CD-ROM:

Henry, Stephen: review of Répertoire International des Sources Musicales A1: Einzeldrucke vor 1800 (CD-ROM), in: Notes (December 2012), p. 392-396. [Link to JSTOR](#)

Rose, Stephen: RISM in the Digital Age, in: Early Music (February 2013), p. 158-160. [Link to article](#)

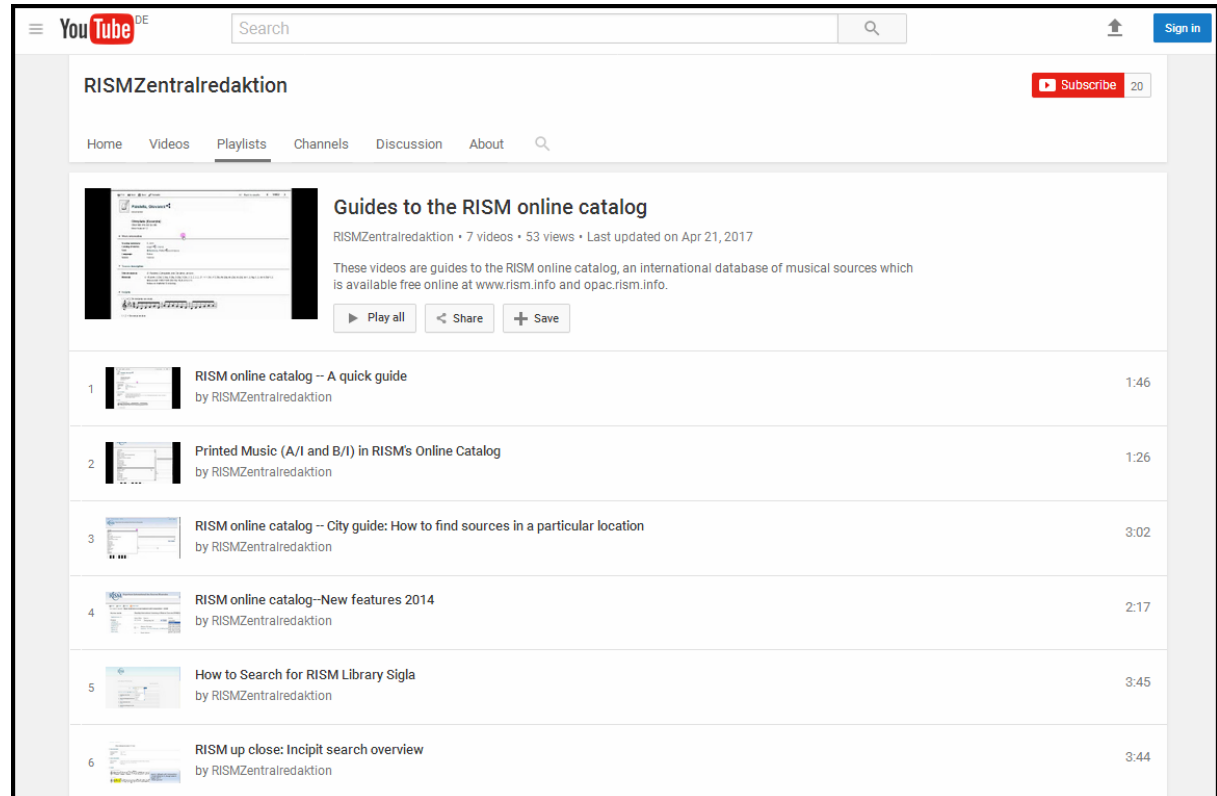
Tools for Librarians

- Brochure
- Text
- Bibliography
- Logos



Tools for Librarians

- Brochure
- Text
- Bibliography
- Logos
- Tutorials

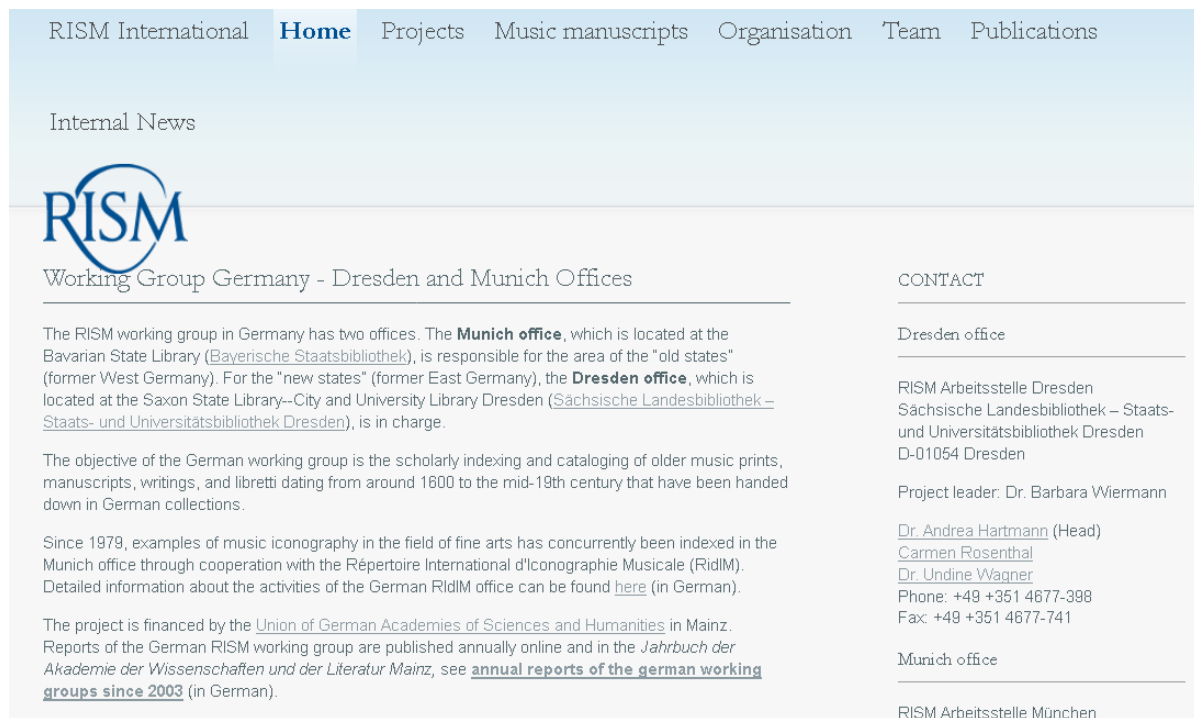


The screenshot shows the YouTube channel page for RISMZentralredaktion. The channel name is at the top, followed by navigation tabs for Home, Videos, Playlists, Channels, Discussion, and About. A 'Subscribe' button with 20 subscribers is visible. The main content is a playlist titled 'Guides to the RISM online catalog' with 7 videos and 53 views, last updated on Apr 21, 2017. A description states: 'These videos are guides to the RISM online catalog, an international database of musical sources which is available free online at www.rism.info and opac.rism.info.' Below the description are 'Play all', 'Share', and 'Save' buttons. The playlist contains six items:

Item	Title	Duration
1	RISM online catalog -- A quick guide	1:46
2	Printed Music (A/I and B/I) in RISM's Online Catalog	1:26
3	RISM online catalog -- City guide: How to find sources in a particular location	3:02
4	RISM online catalog--New features 2014	2:17
5	How to Search for RISM Library Sigla	3:45
6	RISM up close: Incipit search overview	3:44

RISM Subpages


- Website: www.rism.info



The screenshot shows a navigation menu at the top with links for RISM International, Home, Projects, Music manuscripts, Organisation, Team, and Publications. Below the menu is a section for Internal News, followed by the RISM logo. The main content area is titled "Working Group Germany - Dresden and Munich Offices" and contains three paragraphs of text. On the right side, there is a "CONTACT" section with information for the Dresden office, including the project leader and contact details, and a section for the Munich office.

RISM International **Home** Projects Music manuscripts Organisation Team Publications

Internal News



Working Group Germany - Dresden and Munich Offices

The RISM working group in Germany has two offices. The **Munich office**, which is located at the Bavarian State Library (*Bayerische Staatsbibliothek*), is responsible for the area of the "old states" (former West Germany). For the "new states" (former East Germany), the **Dresden office**, which is located at the Saxon State Library--City and University Library Dresden (*Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden*), is in charge.

The objective of the German working group is the scholarly indexing and cataloging of older music prints, manuscripts, writings, and libretti dating from around 1600 to the mid-19th century that have been handed down in German collections.

Since 1979, examples of music iconography in the field of fine arts has concurrently been indexed in the Munich office through cooperation with the Répertoire International d'Iconographie Musicale (RidIM). Detailed information about the activities of the German RidIM office can be found [here](#) (in German).

The project is financed by the [Union of German Academies of Sciences and Humanities](#) in Mainz. Reports of the German RISM working group are published annually online and in the *Jahrbuch der Akademie der Wissenschaften und der Literatur Mainz*, see [annual reports of the german working groups since 2003](#) (in German).

CONTACT

Dresden office

RISM Arbeitsstelle Dresden
Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden
D-01054 Dresden

Project leader: Dr. Barbara Wiermann

[Dr. Andrea Hartmann](#) (Head)
[Carmen Rosenthal](#)
[Dr. Undine Wagner](#)
Phone: +49 +351 4677-398
Fax: +49 +351 4677-741

Munich office

RISM Arbeitsstelle München

RISM in other languages

- RISM: An Overview
- Wikipedia



WIKIPEDIA
Den fria encyklopedin

Huvudsida
Skriv en ny artikel
Deltagarportalen
Bybrunnen
Senaste ändringarna
Slumpartikel (~bot)
Ladda upp filer
Stöd Wikipedia
Kontakta Wikipedia
Hjälp

Skriv ut/exportera
Skapa en bok
Ladda ner som PDF
Utskriftsvänlig version

Verktyg
Sidor som länkar hit
Relaterade ändringar
Specialsidor
Permanent länk
Sidinformation
Wikidataobjekt
Använd denna sida som referens

Språk
Deutsch
English
Español
Français
Italiano
Nederlands

Artikel Diskussion

Visa Redigera Redigera wikitext Visa historik Mer

Sök på Wikipedia

Voting has begun in the Wikimedia Foundation Funds Dissemination Committee elections!
Voting ends at 23:59, 11 June 2017 (UTC). Verify your eligibility and vote now. Röstna nu

Répertoire International des Sources Musicales [redigera | redigera wikitext]

Repertoire International des Sources Musicales (RISM) är ett internationellt samarbetsprojekt för inventering och katalogisering av musikkällor från före år 1800. RISM drivs som ett samarbete av de internationella organisationerna *International Musicological Society* och *International Association of Music Libraries Archives and Documentation Centres*. Den svenska arbetsgruppen är sedan 1954 baserad på Statens musikbibliotek.

Litteratur [redigera | redigera wikitext]

- Brook, Barry S. och Richard J. Viano. "The Thematic Catalogue in Music: Further Reflections on its Past, Present and Future." I: *Foundations in Music Bibliography*, utgiv. Richard D. Green, 27-46. New York: Haworth Press, 1993.
- Falletta, Martina, Renate Hüsken och Klaus Keil (utgivare): *RISM. Wissenschaftliche und technische Herausforderung musikhistorischer Quellenforschung im Internationalen Rahmen. Academic and Technical Challenges of Musicological Source Research in an International Framework*. Studien und Materialien zur Musikwissenschaft 58. Hildesheim: Olms, 2010. ISBN 978-3-487-14431-3
- Heckmann, Harald. "Das Répertoire International des Sources Musicales (RISM) in Geschichte, Gegenwart und Zukunft." I: *Wege und Spuren. Verbindungen zwischen Bildung, Wissenschaft, Kultur, Geschichte und Politik. Festschrift für Joachim-Felix Leonhard*, utgivare Helmut Knüppel et al (Berlin: Verlag für Berlin-Brandenburg GmbH, 2007): 597-605.
- Jaenecke, Joachim. "RISM: Eine Fundgrube für verschollen geglaubte Musikdrucke aus Deutschland." In: *Im Dienste der Quellen zur Musik. Festschrift Getraut Haberkamp*, utgivare Paul Mai, 3-11. Bischöflichen Zentralbibliothek Regensburg: Tutzing, 2002.
- Keil, Klaus. "Annual report 2010." online.

Externa länkar [redigera | redigera wikitext]

- Officiell webbplats



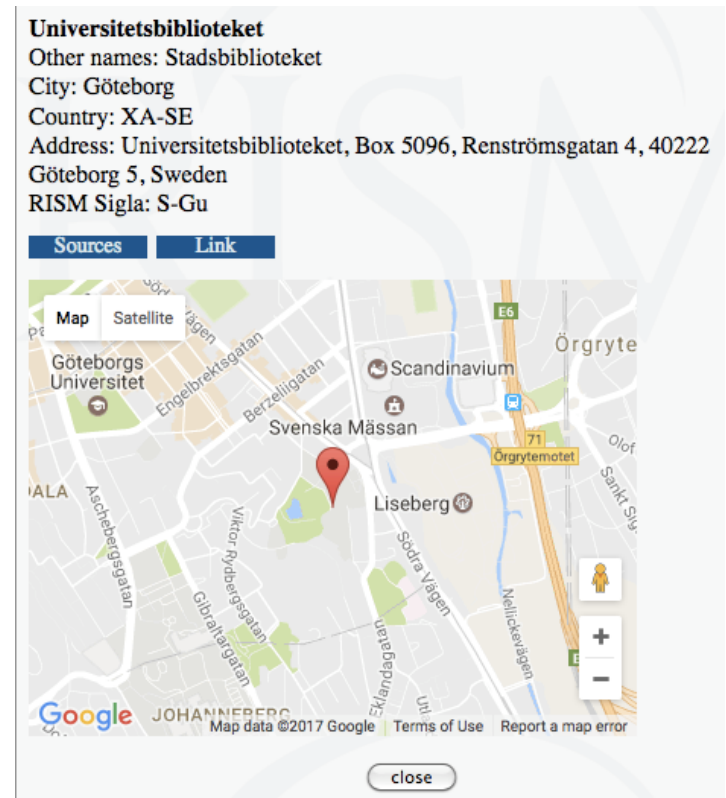
RISM Sigla in Scandinavia

<http://www.rism.info/en/sigla.html>

- Sweden: 81
- Denmark: 23
- Finland: 18
- Norway: 14
- Iceland: 2


Are these complete?

Accurate?



RISM online catalog

Home My lists deutsch english

 Répertoire International des Sources Musicales

All fields

and Title

and Composer


and Music incipit via on-screen keyboard (with transpo

▼ **Limit search**

Document Type Media type

Select an option Select an option


▼ **On-screen keyboard**



opac.rism.info and www.rism.info

Open data and linked open data


Search Legal notice Help LOD SPARQL About RISM deutsch english

 Répertoire International des Sources Musicales

Welcome to the Open Data Service of the RISM OPAC

Here you can find the records of the RISM online catalog as open data in [MARCXML](#) and [RDF](#). You can query the dataset via our [SPARQL endpoint](#).

These data are licensed under a Creative Commons Attribution 3.0 Unported License [CC-BY](#).



More information about using the RISM data can be found on our [Data Services](#) page.





(1) The RISM OPAC data in MARCXML:

- Small set of sample records: [rismAllMARCXMLexample.zip](#)
- Complete data set, more than 800,000 records and corresponding authority file data: [rismAllMARCXML.zip](#)

Note about the relational model: The field links of the musical source files are through the personal name fields 100\$0 and 700\$0, for corporate names through 710\$0, for sigla through 852\$x and for catalogs of works and references to secondary literature through the literature short title. In most cases, the target of the link is control field 001; for catalogs/literature it is the short title in 210\$a.

(2) The RISM OPAC data in RDF:

- RISM authority files: [rismAuthoritiesRDF.ttl.gz](#)
- Sample set of the RISM authority files: [rismAuthoritiesRDFexample.ttl.gz](#)
- All records for sources from the RISM OPAC: [rismTitleRDF.ttl.gz](#)
- Sample set of the RISM OPAC records for sources: [rismTitleRDFexample.ttl.gz](#)

Name	Last modified	Size
 rismAllMARCXML.zip	21-Sep-2016 17:38	283M
 rismAllMARCXMLexample.zip	27-Jul-2016 10:56	53K
 rismAuthoritiesRDF.ttl.gz	20-Oct-2016 02:51	15M
 rismAuthoritiesRDFexample.ttl.gz	27-Jul-2016 10:56	2.8K
 rismTitleRDF.ttl.gz	20-Oct-2016 06:23	785M
 rismTitleRDFexample.ttl.gz	27-Jul-2016 10:56	3.7K



Attribution 3.0 Unported (CC BY 3.0)

Data delivery

- SPARQL endpoint
- SRU interface (search and retrieve via URL)
- MARCXML and RDF/XML from each catalog entry

Current data set

- 1,077,000 musical sources
- 162,000 authority files (personal names and corporate bodies)
- 31,700 bibliographic records for secondary literature

RISM data as metadata in digital collections



The screenshot shows the University of Washington Digital Collections website. The header includes the University of Washington logo and the text "UNIVERSITY LIBRARIES UNIVERSITY of WASHINGTON". The main navigation bar features "Digital Collections" and links for "Browse", "Special Collections", "Exhibits & Guides", and "Ordering & Use". A search bar is present with the text "Search this collection" and a magnifying glass icon. Below the search bar, there are links for "Advanced Search", "Favorites", and "Help". The main content area is titled "Music Library Digital Scores Collection" and includes a "Browse Collection" button. The text describes the collection as containing manuscript musical scores from the 17th through 19th centuries, primarily 17th and 18th century operas, opera excerpts, and other vocal music. It mentions that materials are indexed in the RISM International Inventory of Musical Sources after 1600 database and that links to images are provided in the University of Washington's online catalog. An image of a manuscript page with musical notation is shown, with a caption "17 Italian Arias (18th c.)". Below the image, there is a section titled "About the Database" which states that the project was funded by the University of Washington Libraries 21st Century Awards in 2007-2008 and was completed by Deborah Pierce and Anne Graham. The metadata for the RISM A/I portion of the collection was provided by the International RISM Office.

UNIVERSITY LIBRARIES
UNIVERSITY of WASHINGTON

ask us!

Digital Collections

Browse Special Collections Exhibits & Guides Ordering & Use

Search this collection

Advanced Search | Favorites | Help

Home » Music Library Digital Scores Collection

Music Library Digital Scores Collection

[Browse Collection](#)

The Music Library Digital Scores Collection contains manuscript musical scores dating from the 17th through 19th centuries. The majority of the collection is comprised of 17th and 18th century operas, opera excerpts, and other vocal music. The original manuscripts reside in the Music Library's Rare Book Collection.

Materials from the collection are also indexed in the RISM: [International Inventory of Musical Sources after 1600 database](#). Links to the images are also provided in the University of Washington's [online catalog](#).

About the Database

This project was funded by the University of Washington Libraries 21st Century Awards in 2007-2008. The project was founded and completed by Deborah Pierce, UW Odegaard Undergraduate Library and Anne Graham, UW Libraries Digital Initiatives. The images were photographed using a Canon EOS 40D camera with a Canon EF 50mm f1.4 Lens and a copystand. Metadata for the RISM A/I portion of the collection was provided by the International RISM Office.



17 Italian Arias (18th c.)

300 pieces → CONTENTdm

<http://content.lib.washington.edu/mmweb/>

Digital library

Object Description

Uniform Title	Annette et Lubin
Composer	La Borde, Jean Benjamin de, 1734-1794.
Title	[title page:] ANNETTE & LUBIN Opera Comique [rule] Musique de laborde
Date of score	19 c
Object Type	opera musical score
Physical Description	51 folios
Description of the Work	Pastorale in an overture and 11 scenes
Language	French
Notes	The role of Le Seigneur appears only with spoken dialogue
Subject	Operas -- Scores Music -- Manuscripts
LC Call Number	ML96.L23 A5
RISM A/II Number	000101514
Digital Collection	Music Library Digital Scores Collection
Image Number	ML96.L23 A5 - 000
Filename	000.jpg
Contact Info	For further information contact musiclib@u.washington.edu
Digital Copyright	All rights reserved.
Repository	University of Washington. Music Library.
Digital Reproduction Info	Digitized in 2008 using a Canon EOS 40D Digital Camera and copystand. Images converted from CR2 format to TIF. Images underwent a histogram adjustment, sharpening, cropping, resizing, and rotating, then saved as JPG for web display. Finally, images were changed to greyscale and further adjusted for printable PDF creation.
Display Title	Annette et Lubin (La Borde) 19th cent.

RISM

Incipits

1.1.1 vl, 2/2 Overture. Allegro



1.2.1 vl, 2/2 Ariette. Naivement



1.2.2 S Annette, 2/2



– Qu'elle est belle ma cabane

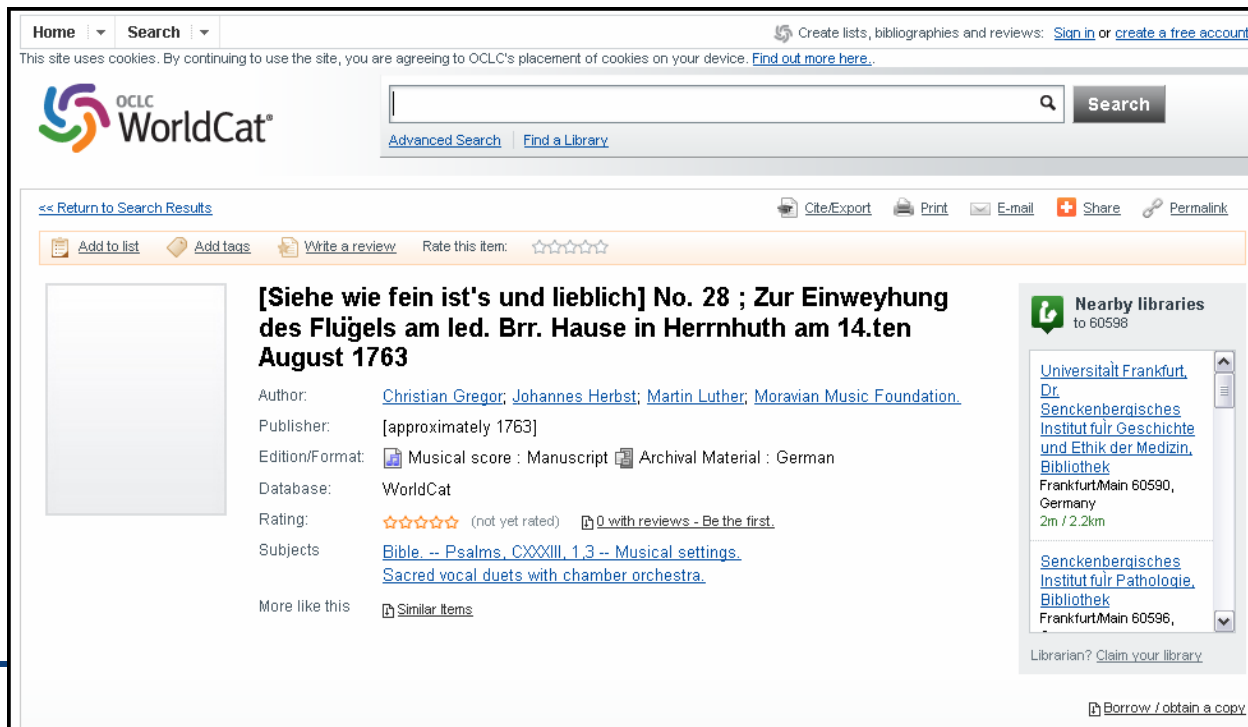
Further notes

Scoring:	S, T, B, vl (2), vla, b, fl (2), ob (2), cl (2), cor (2)
Roles:	Bailli, Lubin, Seigneur
Performances:	30.03.1762 Paris, Théâtre du Maréchal de Richelieu
Notes:	The role of Le Seigneur appears only with spoken dialogue Pagination: 51f. (102p.)
Digital version:	Link to content.lib.washington.edu
Literature:	GroveJ6 vol.10, p.343

Library (siglum) shelfmark: [University of Washington, Music Library \(US-Su\)](#)  [ML96.L23 A5](#)

RISM data in local catalogs

- Brussels Conservatory
- Moravian Music Foundation



The screenshot displays the OCLC WorldCat interface. At the top, there are navigation links for 'Home' and 'Search', along with a user account link: 'Create lists, bibliographies and reviews: Sign in or create a free account'. A cookie notice is visible below the navigation. The main header features the WorldCat logo and a search bar with a 'Search' button. Below the search bar are links for 'Advanced Search' and 'Find a Library'. The search results area shows a single entry with the title: '[Siehe wie fein ist's und lieblich] No. 28 ; Zur Einweyhung des Flügels am led. Brr. Hause in Herrnhuth am 14.ten August 1763'. The entry includes a metadata table with fields for Author, Publisher, Edition/Format, Database, Rating, Subjects, and More like this. To the right of the entry is a 'Nearby libraries' section listing two libraries: 'Universitat Frankfurt, Dr. Senckenbergisches Institut fur Geschichte und Ethik der Medizin, Bibliothek' and 'Senckenbergisches Institut fur Pathologie, Bibliothek'. At the bottom right, there is a 'Borrow / obtain a copy' link.

Home Search

Create lists, bibliographies and reviews: [Sign in](#) or [create a free account](#)

This site uses cookies. By continuing to use the site, you are agreeing to OCLC's placement of cookies on your device. [Find out more here.](#)

OCLC WorldCat®

Advanced Search Find a Library

<< Return to Search Results

Cite/Export Print E-mail Share Permalink

Add to list Add tags Write a review Rate this item: ☆☆☆☆☆

[Siehe wie fein ist's und lieblich] No. 28 ; Zur Einweyhung des Flügels am led. Brr. Hause in Herrnhuth am 14.ten August 1763

Author: [Christian Gregor](#); [Johannes Herbst](#); [Martin Luther](#); [Moravian Music Foundation](#).

Publisher: [approximately 1763]

Edition/Format: Musical score : Manuscript Archival Material : German

Database: WorldCat

Rating: ☆☆☆☆☆ (not yet rated) [0 with reviews - Be the first.](#)

Subjects: [Bible. -- Psalms, CXXXIII, 1,3 -- Musical settings.](#)
[Sacred vocal duets with chamber orchestra.](#)

More like this [Similar Items](#)

Nearby libraries
to 60596

[Universitat Frankfurt, Dr. Senckenbergisches Institut fur Geschichte und Ethik der Medizin, Bibliothek](#)
Frankfurt/Main 60590, Germany
2m / 2.2km


[Senckenbergisches Institut fur Pathologie, Bibliothek](#)
Frankfurt/Main 60596,

Librarian? [Claim your library](#)





[Borrow / obtain a copy](#)



Data imports: Richard-Strauss-Quellenverzeichnis

Home Previous searches My lists deutsch english

 Répertoire International des Sources Musicales

[Advanced search](#)

    [« Back to results](#) < 1/756 >

 **Strauss, Richard** 

Sonatine (e-Moll)


▼ **Work information**


Scoring summary: Klv.
Catalog of works: AV 202 TrV 28/6
Language: German

▼ **Source description**

Title on source: *Andante | aus Emoll Sonate für Papa. | R. Strauß*

▼ **Further notes**

Scoring: Klv.
Dedicatee: [Strauss, Franz \(1822–1905\), Hornist](#) 
Notes: Original catalog entry: <http://rsqv.de/q13311>
RISM A/I: q13311

Library (siglum) shelfmark: [Richard-Strauss-Archiv \(D-GPrsa\)](#)  TrV_028_q13311 RISM ID no.: 458001950



Muscat, RISM's specialized program for cataloging musical sources

Administration - Language - Comments - Folders - Faceted search - Sources - Authorities - Guidelines

Sources

Batch Actions -

<input type="checkbox"/>	Status	Type	Rism ID	Composer	Standardised title	Library sigla	Shelfmark	
<input type="checkbox"/>	PUB	MSR	225000001	Anacker, August Ferdinand	Selig sind die Toten sie ruhen und rasten; V (4), Coro, orch	D-LEm	PM 7524	View Edit
<input type="checkbox"/>	PUB	MSR	225000003	Beethoven, Ludwig van	Fidelio; V (4), Coro maschile, orch	D-LEm	PM 7530	View Edit
<input type="checkbox"/>	PUB	MSR	225000004	Beethoven, Ludwig van	Fidelio; V (7), Coro (2), orch	D-LEm	PM 7530	View Edit
<input type="checkbox"/>	PUB	MSR	225000005	Anonymous	Fantasies; pf 4hands	D-LEm	PM 7222	View Edit
<input type="checkbox"/>	PUB	MSR	225000006	Bergt, Christian Gottlob August	Uns schauet nicht vor dir o Gruft; V (4), Coro, orch	D-LEm	PM 7186	View Edit
<input type="checkbox"/>	PUB	MSR	225000007	Bergt, Christian Gottlob August	Das Göttliche; V (4), Coro	D-LEm	PM 7134	View Edit
<input type="checkbox"/>	PUB	MSR	225000008	Bergt, Christian Gottlob August	Masses; V (4), Coro, pf	D-LEm	PM 7185	View Edit
<input type="checkbox"/>	PUB	MSR	225000009	Bergt, Christian Gottlob August	Dem Gerechten muß das Licht immer wieder aufgehen; V (4), Coro, keyb	D-LEm	PM 7181	View Edit
<input type="checkbox"/>	PUB	MSR	225000010	Bergt, Christian Gottlob August	Gott ist nicht ferne von einem jeglichen unter uns; V (4), Coro	D-LEm	PM 7156	View Edit
<input type="checkbox"/>	PUB	MSR	225000011	Bergt, Christian Gottlob August	Leben wir so leben wir dem Herrn; Coro	D-LEm	PM 7180	View Edit
<input type="checkbox"/>	PUB	MSR	225000012	Bergt, Christian Gottlob August	Liebet eure Feinde segnet die euch fluchen; V (4), Coro	D-LEm	PM 7157	View Edit
<input type="checkbox"/>	PUB	MSR	225000013	Bernabei, Giuseppe Antonio	Beati omnes; Coro, bc	D-LEm	PM 7102	View Edit
<input type="checkbox"/>	PUB	MSR	225000015	Berton, Henri-Montan	Aline reine de Golconde; V (2), pf	D-LEm	PM 6016	View Edit
<input type="checkbox"/>	PUB	MSR	225000016	Bruni, Antonio Bartolomeo	Quartets; vl (2), vla, vc	D-LEm	PM 7209	View Edit
<input type="checkbox"/>	PUB	MSR	225000017	Caldara, Antonio	Masses; V (4), Coro, orch, bc	D-LEm	PM 7229	View Edit
<input type="checkbox"/>	PUB	COL	225000019		2 Sonatas; cemb	D-LEm	PM 5993	View Edit
<input type="checkbox"/>	PUB	COL	225000020		2 Sonatas; cemb	D-LEm	PM 5992	View Edit
<input type="checkbox"/>	PUB	COL	225000022	Davaux, Jean-Baptiste	2 Symphonies concertantes; vl (2), orch	D-LEm	PM 10068	View Edit
<input type="checkbox"/>	PUB	MSR	225000023	Diabelli, Anton	Masses; V (4), Coro	D-LEm	PM 7078	View Edit
<input type="checkbox"/>	PUB	COL	225000024		12 Duets; V (2), bc	D-LEm	PM 6044	View Edit
<input type="checkbox"/>	PUB	COL	225000025		10 Duets; V (2), bc	D-LEm	PM 7525	View Edit
<input type="checkbox"/>	PUB	MSR	225000026	Durante, Francesco	Litanies; V (2), Coro, strings, org	D-LEm	PM 7095	View Edit
<input type="checkbox"/>	PUB	MSR	225000027	Durante, Francesco	Requiems; V (5), Coro, orch, bc	D-LEm	PM 7077	View Edit
<input type="checkbox"/>	PUB	MSR	225000028	Durante, Francesco	Tantum ergo; V (5), Coro, strings, bc	D-LEm	PM 7090	View Edit
<input type="checkbox"/>	PUB	MSR	225000029	Durante, Francesco	Tantum ergo; V (5), Coro, org	D-LEm	PM 7091	View Edit

Filters

DIPLOMATIC TITLE CONTAINS

STANDARDIZED TITLE CONTAINS

COMPOSER CONTAINS

SIGLUM CONTAINS

ANY FIELD CONTAINS

LAST MODIFICATION
 -

CREATED AT
 -

IS IN FOLDER
Any

OWNER
Any

SOURCE TYPE
Any

TYPE
Any

STATUS
Any

What every librarian can do

- Make corrections
- Link to digitized music
- Add holdings to printed editions

ADMIN / SOURCES /

Hensel, Fanny : Das Jahr - Excerpts; pf; HelH 385/9 - Music manuscript [201004090]

[Previous](#) [Back to the list](#) [Next](#)

Summary

NAME	Hensel, Fanny (1805-1847)
STANDARDIZED TITLE	Das Jahr
SUBHEADING	Excerpts
SCORING SUMMARY	pf
KEY OR MODE	b
TITLE ON SOURCE	[caption title, l. 1r.] Der September. [right side] Fanny Hensel.
ADDITIONAL TITLE	Der September
RULE TYPE	RISM
RISM ID NO.	201004090

Library information

LIBRARY SIGLUM [D-LEm PM 136](#)

Actions

-  [Create](#)
-  [Return to the list](#)

-  [Edit](#)
-  [Delete](#)
-  [Duplicate](#)

Content

WORK NUMBER	1.1.1
TITLE OF MOVEMENT, TEMPO	Andante con moto
VOICE/INSTRUMENT	pf
KEY OR MODE	b

[PAE Code](#)

Contact

Jennifer Ward: jennifer.ward@rism.info

RISM Zentralredaktion

Frankfurt, Germany

