



**IAML ONLINE 2021**  
**70TH ANNIVERSARY CONGRESS**  
**26-30 JULY 2021**

**PROGRAMME**

**SUPPORTING THE GLOBAL MUSIC COMMUNITY SINCE 1951**  
**PRESENTED IN ASSOCIATION WITH THE 8 TH DIGITAL LIBRARIES FOR MUSICOLOGY CONFERENCE**  
**LAST UPDATE: 24 JUL**

## MÅNDAG 26 JULI

### **15:00-16:30**

A celebration of IAML at 70

Presented by the IAML Board

Chair: Stanisław Hrabia (IAML President, Jagiellonian University, Kraków)

### **16:30-17:00**

Break

### **17:00- 18:30**

A special virtual tour of Czech libraries

Presented by the Local Organising Committee of the IAML Congress Prague 2022

Ludmila Smidova (National Library of the Czech Republic, Prague) and Pavel Kordík (Masaryk Institute and Archive of the ASCR, Prague)

### **18:30-19:00**

Break

### **19:00-20:30**

Répertoire International des Sources Musicales (RISM)

Chair: Balázs Mikusi (RISM Editorial Center, Frankfurt am Main)

### **20:30-22:30**

Social hours: "Opening Reception"

## TISDAG 27 JULI

### 13:00-14:00

Coffee Hour: Meet the Committees  
Chair: Anna Pensaert

### 15.00-16.30

Music libraries, archives and the impact of COVID-19  
Presented by the Forum of Sections  
Chair: Ruprecht Langer (Deutsche Nationalbibliothek, Leipzig)

Martina Kalser-Gruber (The Archives of Contemporary Arts, Danube University  
Krems)

#NOTClosedButActive: Transformation Processes at the Archives of  
Contemporary Arts during the COVID-19 Pandemic

Sara Hagenbuch and Darwin F. Scott (Princeton University)  
From exigency to innovation: unexpected successes from the COVID-19  
pandemic at the Princeton University Music Library, March 2020–July 2021

### 15:00-16:30

Sound recordings and the preservation of musical legacies  
Presented by the Forum of Sections Chair: Jim Cassaro (University of  
Pittsburgh)

Eleni Novakovska (National and University Library 'St. Clement of Ohrid',  
Skopje)

The magnetic tape digitisation project: preserving old sounds and North  
Macedonia's musical legacy

Ferenc János Szabó (ELKH Research Centre for the Humanities, Budapest)  
Sound recordings of the 34th World Eucharistic Congress (Budapest, 1938)

Sami Meddeb and Zayani Ahmed (Association de Coopération Digitale, Ariana)  
La préservation numérique du patrimoine culturel national sonore Défi et  
solution: le Cmam

### 15:00-16:30

Forum of National Representatives  
Chair: Jürgen Diet (IAML Vice President, Bayerische Staatsbibliothek, Munich)

Working meeting (closed)

**16:30-17.00**

Break

**17.00-18.30**

Printed music as source material: typography, monuments, critical editions  
Presented by the Bibliography Section  
Chair: Stefan Engl (Wienbibliothek im Rathaus, Vienna)

Elections

Cynthia L. Piris Garcete (Universidad Complutense de Madrid)  
Sine notis missals: how to identify printers by their music typography

Alla Semenyuk (Russian State Library, Moscow)  
Russian printed music in the national project "Culture: Book Monuments"

Marcin Gmys (Polskie Wydawnictwo Muzyczne and University of Adam Mickiewicz, Poznań)  
Critical source editions: a reservoir of historical knowledge or a tool for promoting early music day

**17.00-18.30**

Musicians and their estates in Portugal, Poland and the Czech Republic  
Presented by the Forum of Sections  
Chair: Rupert Ridgewell (IAML Vice President, The British Library, London)

Maria Albuquerque (Universidade Nova de Lisboa, Lisbon)  
To be a musician in Portugal in the 19th century: the three generations of the Neuparth family

Bogumiła Celer (Alfons Parczewski Public Pedagogical Library, Kalisz)  
The musical legacy of the Wiłkomirski family in the collections of Polish libraries

Ludmila Smidova (National Library of the Czech Republic, Prague)  
"I cannot write when I play, I cannot play when I write ...": the compositional estate of the world-renowned 20th-century pianist Josef Páleníček in the Music Department of the National Library of the Czech Republic

**17.00-18.30**

Discographies as a working tool for the Information specialist

Spain / Latin America Regional Meeting organised by IAML-Spain

Moderator: María Jesús López Lorenzo (Sound Archives Commission-AEDOM/IAML-Spain)

Speakers

Yohana Ortega Hernández (National Museum of Music of Cuba)

Alicia Ángela López, María Eugenia Pérez, and Noemí Acosta (National Library of Argentina Mariano Moreno)

Laura Rodríguez Amador (National Library of Costa Rica)

Cecilia Astudillo Rojas (National Library of Chile)

Benjamín Muratalla (National Institute of Anthropology and History of Mexico)

Cristina Martí Martínez (Mediaset España and Sound Archives Commission-AEDOM/IAML-Spain)

Language: Spanish

To register for this session, please send an email message with your name and institutional affiliation to [toadmin@aedom.org](mailto:toadmin@aedom.org).

**18:30-19:00**

Break

**19.00-20.30**

Répertoire International de Littérature Musicale (RILM)

Chair: Barbara Dobbs Mackenzie (RILM International Center, The City University of New York)

Barbara Dobbs Mackenzie (RILM International Center, The City University of New York) RILM in 2021

Pavel Kordík (National Library of the Czech Republic, Prague)

Base de données en mouvement: Reflet dans le rétroviseur

Tatsuhiko Itoh (President of RILM Japan, International Christian University and Juntendo University, Tokyo)

Recent Developments in the Japanese Branch of *Répertoire International de Littérature Musicale* (RILM National Committee of Japan): Its Task and Future

**20:30-21:00**

Break

**21:00-22:30**

Developing music library literacy

Presented by the Libraries in Music Teaching Institutions Section and the Service & Training Section

Chairs: Charles Peters (Indiana University, Bloomington) and Anna Pensaert (IAML Vice President, Cambridge University)

Elections

Nancy November (University of Auckland)

Student created videos to enhance music historical literacy learning

Erin Conor, Dylan Burns and David Frappier (University of Washington, Seattle)

Harmony on the desk: music reference training and the evolution of library spaces and staffing Panel discussion

## **21.00-22.30**

Music encoding use-cases in US libraries: aims, pedagogy, and workflows

Presented by the Forum of Sections

Chair: Anna Kijas (Tufts University)

Speakers: Anna Kijas (Tufts University, Medford), Maristella Feustle (University of North Texas, Denton), Jacob Schaub (Vanderbilt University, Nashville), and David Day (Brigham Young University, Provo)

## ONSDAG 28 JULI

### 13:00-14:00

Coffee Hour with the Broadcasting and Orchestra Libraries Section

Chair: Sabina Benelli (Teatro alla Scala, Milan)

### 15.00-16.30

Music archives in the digital age

Presented by the Archives and Music Documentation Centres Section

Chair: Marie Cornaz (Bibliothèque royale de Belgique, Brussels)

Elections

Patrizia Rebullà and Valeria Luti (Archivio Storico Ricordi)

The digitization of the Archivio Storico Ricordi: update about a work in progress

Stephanie Merakos, Vaila Vraka and George Boumpous (Music Library of Greece "Lilian Voudouri" of The Friends of Music Society, Athens)

Nikos Skalkottas and the chronicle of his archive: from obscurity to cyberspace

Fabienne Gaudin and Cécile Cecconi (Cité de la musique, Philharmonie de Paris)

The archives of the Besson company: a rare historical source on wind instrument making is now available online

### 15:00-16:00

Compositional practice: new sources and perspectives

Chair: Jim Cassaro (University of Pittsburgh)

Nieves Pascual León (Conservatorio Superior de Música de Valencia)

Opera in 18th century Valencia (Spain): contribution to the development of the genre working with newly discovered libretti and musical fonds

Virginia Sánchez Rodríguez (University of Castilla-La Mancha and Centro de Investigación y Documentación Musical, Ciudad Real) “

A passer-by”: Ethel Smyth’s musicalization criteria

### 15:00-16:30

Study Group on Access to Performance Ephemera

Chair: Katharine Hogg (Gerald Coke Handel Collection, London)

Working Meeting (Open)

**16:30-17:00**

Break

**17:00-18:30**

New discovery tools for research libraries and archives

Presented by the Research Libraries Section

Chair: Thomas Leibnitz (Vienna)

Elections

Jon Stroop and Darwin F. Scott (Princeton University)

Developing a new delivery system for the streamed Princeton Performance

Archive at the Princeton University Library

Enrique Monfort Sánchez (Palau de la Música de Valencia)

ATRIL: a comprehensive database for Spanish symphonic music

Achilleas Chaldaeakes, Evangelia Chaldaeaki and Socrates Loupas (National and Kapodistrian University of Athens)

Historico-musicological aspects of K. A. Psachos's archive

**17:00-18.30**

Visualising music and the digital archive

Presented by the Forum of Sections

Chair: TBC

Rodolphe Bailly (Cité de la musique, Philharmonie de Paris)

metaScore

Jessica Abbazio (University of Minnesota, Minneapolis) and Z. Sylvia Yang (DePauw University, Greencastle)

Are infographics worth it? An assessment of information retention in relation to information embedded in infographics

Filipa Magalhães (Universidade NOVA de Lisboa, Lisbon)

Digital humanities research applied to avant-garde music theatre works: the case of Constança Capdeville's collection



**18:30-19:00**

Break

**19:00-20:30**

Poster Session

Presented by the Forum of Sections and Digital Libraries for Musicology Session to take place in <https://gather.town/>. Further details to be announced.

Henry Drummond and Nicholas Bleisch (KU Leuven)

Low countries plainchant of the early modern era: Recovering 'The Sound of Music' at the KU Leuven, the Alamire Foundation, and McGill University

Evangelia Kopsalidou (Democritus University of Thrace)

An online catalogue of French viola da gamba music

Tim Crawford, Federico Zubani (Goldsmiths, University of London), Alastair Porter (Universitat Pompeu Fabra in Barcelona) and David Weigl (University of Music and Performing Arts Vienna)

TROMPA and F-TEMPO projects work together: Content-based searching from within a score

Antonio Madueño, Antonio Ríos and David Rizo (University of Alicante)

Automatized incipit encoding at the Andalusian Music Documentation Center

Julia Jaklin and Peter Provaznik (University of Music and Performing Arts Vienna)

Telling Sounds LAMA: Annotating and connecting audio(visual) sources for musicological research and media analysis

Laney Light (Georgia Institute of Technology)

Score visualizations: A visual exploration tool for sheet music

Yiting Xia, Yiwei Jiang, Tianran Li and Tao Ye

Chronological classification of Beethoven's piano sonatas using deep learning networks

Kevin Robb (Dalhousie University, Halifax, Nova Scotia)

A database of representativity in Canadian orchestra repertoires

Joshua Stutter (University of Glasgow)

To Your Rude Health! The artefact is the database using static site generators

Huan Zhang, Ran Zhang, Kun Zhang, Xiao-Rui Wang and Zhong-Yuan Wang

Key and function aware melody triad harmonization based on transformer model

Marc Stoeckle (University of Calgary)

An interactive music exhibition: how to virtually promote music library collections, resources & services

Seokjin Kim (Woking, UK)

Composition analysis of artificial intelligence (AI) based music software

Zeljka Radovinovic (Academy of Music Library, University of Zagreb)

The record industry in Croatia from 1927 to the end of the 1950

#### **19:00-20:30**

North American libraries in the time of Post-COVID: reopening and return

Regional workshop presented by IAML-US and CAML

As a follow-up to last year's IAML-US forum that dealt with the early days of the COVID crisis (closings, transitions), this workshop is open to all IAML attendees but with a focus on North American libraries' post-COVID reopening plans and handling of this new transition period. Similar to last year, this will be a participatory forum with discussion prompts and breakout rooms. Differences or similarities among Canadian, Mexican, and U.S. libraries will be instructive and thought-provoking.

To register for this session, please fill out the following Google Form:

[https://docs.google.com/forms/d/e/1FAIpQLSfr5fUbTYbku5ns-j2h\\_bbk5Aaf3vlfg5T6Chv6qyTH87vaVA/viewform](https://docs.google.com/forms/d/e/1FAIpQLSfr5fUbTYbku5ns-j2h_bbk5Aaf3vlfg5T6Chv6qyTH87vaVA/viewform)

#### **20:30-21:00**

Break

#### **21:00-22:30**

Access to audiovisual collections, online and on the ground

Presented by the Audio-Visual Materials Section

Chair: Jonathan Manton (Yale University, New Haven)

Elections

Christian Onyeji and Elizabeth Onyeji (University of Nigeria, Nsukka Enugu State)

Covid-19 and field recordings for the Library of Folk Music of Nigeria Project: disruptions and challenges of access in pandemic time

Lilli Elias (University of Amsterdam)

Archiving the (digital) airwaves: can communities maintain the online and offline heritage of internet music radio?

Rachel Scott (Illinois State University, Normal)

Data scraping YouTube for music reception

**21:00-22:30**

Rethinking the role of the music librarian

Presented by the Forum of Sections

Chair: Jane Gottlieb (IAML Vice President, The Julliard School, New York)

Maria Hristov and Allison Sharp (University of Tennessee, Knoxville)

Librarians as international liaisons: serving international music students through engaged learning and the formation of social bonds

Houman Behzadi (McGill University, Montréal)

My first two years as head music librarian: using process design to enhance teamwork and critical thinking within my team

Kevin Madill (University of British Columbia, Vancouver)

Slippages: an interdisciplinary project in the arts and humanities

## TORSDAG 29 JULI

### 15:00-16:30

Exploring Czech Public Libraries

Presented by the Public Libraries Section

Chair: Blanka Ellederová (Municipal Library of Prague)

Elections

Jiri Slabihoudek (Municipal Library of Prague)

The symbiosis of libraries and concert halls in cultural centres: multifunctional centres as places for public to spend time in various ways and for music libraries to thrive

Short presentations from Czech public libraries

### 15:00-16:30

Finding aids for musical sources and books

Presented by the Forum of Sections

Chair: Jane Gottlieb (IAML Vice President, The Julliard School, New York)

Dagmar Schnell (RldIM, Bayerische Staatsbibliothek, Munich)

Not just music and art... A brief overview of the revised web site and database of the German branch of RldIM

Bin Han and YuanYuan Zhang (Shanghai Conservatory of Music)

Historical development and current situation of the mainland Chinese music manuscripts collection

Joseph Hafner (McGill University, Montréal)

RPiM: your tool for finding new books!

### 16:30-17:00

Break

### 17:00-18:30

Settling the Score: New Approaches to Inclusive Cataloguing and Metadata Applications

Presented by the Cataloguing & Metadata Section

Chair: Frédéric Lemmers (Bibliothèque royale de Belgique, Brussels)

Arsinoi Ioannidou (RISM Greek Office, Athens), Maria Aslanidi (Ionian University, Corfu), and Aris Bazmadelis (Aristotle University of Thessaloniki)  
Faceted vocabularies for Byzantine music-related authority metadata: the RISMMuscat case

Emerson Morgan (Simmons University, Boston) and Christina Linklater (Harvard University, Cambridge)

Issues in transcription of Modan Mohan Barmaṇa's Satī ki kalāṅkinī

Anita Breckbill (University of Nebraska-Lincoln, Lincoln)

Migration fallout: moving from innovative interfaces to Primo

**17:00-18:30**

Music conservatoires, collections and the history of music education

Presented by the Forum of Sections

Chair: Pia Shekhter (IAML President Elect, Gothenburg University)

Kathryn Adamson (Royal Academy of Music, London)

Bequest? The strange case of the Savage Stevens collection at the Royal Academy of Music

Stella Kourmpa (Athens Conservatoire)

The Athens Conservatoire (1871) and the foundation of music education in Greece

Petros Stergiopoulos (Athens Conservatoire)

Insights of the early Greek Flute School during the 'long' 19th century

**18:30-19:00**

Break

**19:00-20:30**

Répertoire International de la Presse Musicale (RIPM)

Chair: Benjamin Knysak (RIPM International Center, Baltimore)

Benjamin Knysak (RIPM International Center, Baltimore)

RIPM in 2021

Nicoletta Betta (RIPM, Bologna)  
Current RIPM indexing projects

John Ehrenburg (RIPM, State College, Pennsylvania)  
RIPM Jazz Periodicals: Documenting and Preserving the Historic Jazz Press

**20:30-21:00**

Break

**21:00-22:30**

Musical performance: sources, scores, sounds  
Presented by the Broadcasting and Orchestra Libraries Section  
Chair: Sabina Benelli (Teatro alla Scala, Milan)

Darwin F. Scott and Brittany Jones (Princeton University)  
Music for silent film from 1920s Worcester, Massachusetts to 2021 Princeton,  
New Jersey: the digital time travel of the Fred D. Valva Collection of Theater  
Orchestra Music, 1878–1934

Jonáš Hájek (Bärenreiter Praha, Prague)  
Warum Josef Suk kritische Ausgaben verdient

Jutta Lambrecht (Westdeutscher Rundfunk Köln, Cologne)  
Bestände sichtbar machen: das Studio für Elektronische Musik des WDR (SfEM)  
als Teil des neuen Google-Projekts "Music, Makers & Machine"

**21:00-22:00**

Developments of music copyright and libraries  
Presented by the Forum of Sections  
Chair: Richard Chesser (The British Library, London)

Phillippa McKeown-Green (University of Auckland)  
Traditional knowledge, music copyright and libraries: a beginner's guide

Chelsea Wong (Dentons Kensington Swan, Auckland)  
Finding harmony between 'commonplace' and copyright: a sound legal  
approach to borrowing in popular music

## FREDAG 30 JULI

**15:00-16:30**

IAML General Assembly

**16:30-17:00**

Break

**16:00-18:30**

Bridging the Gap

Presented by IAML and Digital Libraries for Musicology

Chair: TBC

Charlotte Armstrong, Rachel Cowgill, Alan Dix, Christina Bashford, D. Stephen Downie, Mike Twidale, Maureen Reagan and Rupert Ridgewell

Towards a foundation for collaborative digital archiving with local concert-giving organisations

David Lewis, Kevin Page and Laurence Dreyfus

Narratives and exploration in a musicology app: supporting scholarly argument with the Lohengrin TimeMachine

David M. Weigl, Werner Goebel, David J. Baker, Tim Crawford, Federico Zubani, Aggelos Gkiokas, Nicolás Felipe Gutierrez Paez, Alastair Porter and Patricia Santos

Notes on the Music: a social data infrastructure for music annotation

**18:30-19:00**

Break

**19:00-20:00**

Hot Topics

Chair: Joseph Hafner (McGill University, Montréal)

Brief reports (3-5 minutes) on topics of general interest, new or innovative services and products, updates, achievements, or issues of concern. To suggest a topic in English, German or French, please see <https://www.iaml.info/hot-topics-iaml-online-congress> (members only) or email [joseph.hafner@mcgill.ca](mailto:joseph.hafner@mcgill.ca)

**19:00-20:00**

Three RISM Initiatives in North America

Regional session presented by IAML-US and CAML  
Chair: Houman Behzadi (McGill University, Montréal)

John G. Lazos (Independent Musicologist), Katie Buehner (University of Iowa),  
Hang Nguyen (University of Iowa), David Walter Floyd (University of Illinois,  
Urbana-Champaign)

This session provides an overview of three RISM initiatives in North America,  
showing the importance of local and national contributions towards an  
international organization that plays a crucial role in the advancement of music  
research.

To register for this session, please fill out the following Google Form:

[https://docs.google.com/forms/d/e/1FAIpQLSfr5fUbTYbku5ns-j2h\\_bbk5Aaf3vlfq5T6Chv6qyTH87vaVA/viewform](https://docs.google.com/forms/d/e/1FAIpQLSfr5fUbTYbku5ns-j2h_bbk5Aaf3vlfq5T6Chv6qyTH87vaVA/viewform)

**20:00-20:30**

Closing session

Chair: Stanisław Hrabia (IAML President, Jagiellonian University, Kraków)

Including a preview of the Congresses planned for Prague in 2022 and  
Cambridge in 2023

**20:30-22:30**

Social hours: "Farewell Dinner"