
International Association of Music Libraries, Archives and Documentation Centres (IAML)

Congress

Prague, Czech Republic

24-29 July 2022

Municipal Library of Prague and National Library of the Czech Republic, Prague

Preliminary programme

(last updated 29 April 2022)

IAML



2022
PRAGUE

SUNDAY, 24 JULY**9.00–16.00****IAML Board meeting**

Board members only

17.30–18.30**The IAML Board welcomes first-time attendees**

An introductory session for those attending their first IAML Congress

19.00**Opening ceremony and reception**

National Library Courtyard

MONDAY, 25 JULY**9.00–10.30****Opening session****“The Big Four” thirty years after the Velvet Revolution: research institutes, publishing projects, and the works of Smetana, Dvořák, Janáček, and Martinů**

Presented by the Organizing Committee

Welcome: **Pia Shekhter** (IAML President, Gothenburg University)Chair: **Aleš Březina** (Bohuslav Martinů Institute, Prague)**Sandra Bergmannová** (National Museum - Bedřich Smetana Museum, Prague)**Veronika Vejvodová** (National Museum - Antonín Dvořák Museum, Prague)**Aleš Březina** (Bohuslav Martinů Institute, Prague)**Ondřej Pivoda** (Moravian Muzeum Brno)**Eva Velická** (Bärenreiter, Prague)**10.30–11.00****Tea and coffee**

Coffee corner for mentees and mentors

11.00–12.30**Title TBC**

Presented by the Public Libraries Section

Chair: **Blanka Ellederová** (Municipal Library of Prague)

Alena Bittmarová (Staturární město Ostrava)

The partnership between the library and culture: the unique collaboration between KMO and cultural institutions of Ostrava

Jitka Málková (Jiří Mahen Library, Brno))

MUSIC LIBRARY - cooperation is welcome

Jenny van Kampen (ZB Bibliotheek van Zeeland, Middelburg)

Where have all the CDs gone?' Or what we can learn from a customer survey in the ZB Public Library.

11.00-12.30

Bibliography in changing times: watermarks, historical music data and new sources in the 21st Century

Presented by the Bibliography Section

Chair: **Stefan Engl** (Wienbibliothek im Rathaus, Vienna)

Veronika Giglberger (Bavarian State Library, München) and **Bernhard Lutz** (Bavarian State Library, München)

Early music manuscripts of the Staats- und Stadtbibliothek Augsburg: online cataloguing, digitisation and watermark thermography

Katrin Bicher (SLUB Dresden, Dresden) and **Matthias Richter** (SLUB Dresden, Dresden)

Historical music business data as basis for research on taste formation and canonization processes - a cooperative digital musicological project by the Saxon State Library Dresden and the University of Music and Theatre Leipzig

David A. Day (Brigham Young University, Provo)

In search of Jacques Brel: reflections on music bibliography in the 21st century

11.00-12.30

Archives of composers and musicians: access and preservation challenges

Presented by the Forum of Sections

Chair: TBC

Martina Rebmann (Staatsbibliothek zu Berlin - PK, Berlin)

Ein Taktstock für die SBB

Satoko Nasu (Université de Meijigakuin, Tokyo)

Le Fonds Yoritsuné Matsudaïra

Toomas Schvak (Arvo Pärt Centre, Laulasmaa)

From private to public: the personal library of composer Arvo Pärt at the Arvo Pärt Centre

11.00-12.30

Outreach Committee

Working meeting (open)

Chair: **Janneka Guise** (University of Toronto)

11.00-12.30**Publications Committee****Working meeting (closed)**Chair: **Jane Gottlieb** (IAML Vice President, Julliard School, New York)**12.30-14.00****Lunch****14.00-15.30****Music collections in Italian conservatoires**

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles Peters** (Indiana University, Bloomington)**Federica Riva** (Conservatorio di musica "Antonio Scontrino" (Trapani), Rome) and **Olga Jesurum** (Rome)

Digital projects on Italian sources: Arrigo Boito's papers now online, including new documents on Giuseppe Verdi

Tarcisio Balbo (Istituto Superiore di Studi Musicali "Orazio Vecchi - Antonio Tonelli", Modena)
An unknown miscellaneous music collection in Modena**Sarah M. Iacono** (Conservatorio "Tito Schipa", Lecce)

A family matter. Wind bands, orchestras, opera and operetta in Abbate's collection of music at the Conservatory of Lecce

14.00-15.30**Producing, selling, and archiving sound recordings in the Czech Republic and Croatia**

Presented by the Audio-Visual Materials Section

Chair: **Zane Grosa** (National Library of Latvia, Riga)**Zeljka Radovinovic** (University of Zagreb Academy of Music Library, Zagreb)

Czech and Croatia – cooperation on early production of recorded sound

Michal Studničný (National museum - Czech museum of Music, Prague) and **Martin Mejzr** (National museum, Prague)

The beginnings of the Czech phonograph market after 1900, focusing on selected Prague retailers

Iva Horová (National Library of Technology, Prague) and **Filip Šír** (National Museum, Prague)

The establishment of the Czech(oslovak) National Sound Archive: ideas and efforts

14.00-15.30**Documenting musical sources and collections: recent developments**

Presented by the Forum of Sections

Chair: **Balázs Mikusi** (RISM Zentralredaktion, Frankfurt am Main)

Aris Bazmadelis (Aristotle University of Thessaloniki, Thessaloniki)
Project Group on RISM Series C: deliverables. An instruction manual for institutional authority records in MUSCAT

Miriam Das Lehotská (Slowakisches Nationalmuseum-Musikmuseum, Bratislava)
Verarbeitung und Bereitstellung musikhistorischer Quellen aus der Slowakei in Kooperation mit dem RISM-Projekt

Tomasz Górny (University of Warsaw, Warsaw)
The relocations of library collections in Post-WWII Poland – a new manuscript of J. S. Bach's *Das Wohltemperierte Clavier I*

14.00-15.30

Advocacy Committee

Working meeting (open)

Chair: **Anna Pensaert** (Cambridge University Library, Cambridge)

15.30-16.00

Tea and coffee

16.00-17.30

Training for music library staff: a discussion session

Presented by the Service and Training Section

Chair: **Katherine Penner** (University of Manitoba)

Speakers TBC

16.00-17.30

Keeping scores on copyright changes

Presented by the Archives and Music Documentation Centres Section

Chair: **Jaska Järvilehto** (Finnish Broadcasting Company Yle, Helsinki)

Henrik Summanen (DIGISAM, Swedish National Heritage Board)
Copyright and archives in a digital society

Kathleen DeLaurenti (Peabody Institute, John Hopkins University, Baltimore)
Recent changes in US copyright: Music Modernization Act and how it affects archives

Panel discussion

16.00-17.30

Digitisation projects

Presented by the Forum of Sections

Chair: TBC

Raymond Heigemeir (Stanford University)

Digitizing rare music manuscripts at Stanford: a progress report

Kayleigh Ferguson (Maynooth University)

A case for enhanced access to music sources: digitisation and metadata in the Russell Library, Ireland

Roland Pfeiffer (University Library Basel)

The Basilean music collection of Lucas Sarasin (1730-1802): an early example of 'bourgeois' manuscript collecting revisited in a new digital format

16.00-17.30

Membership Committee

Working meeting (closed)

Chair: **JeongYoun Chang** (Korea National University of Arts, Seoul)

16.00-17.30

Study Group on Access to Performance Ephemera

Working meeting (open)

Chair: **Katharine Hogg** (Gerald Coke Handel Collection, London)

TUESDAY, 26 JULY

9.00-10.30

Open linked data repository platforms for libraries

Presented by the Cataloguing and Metadata Section

Chair: **Christopher Holden** (Library of Congress, Washington D.C.)

Open discussion

Eric van Balkum (Stichting Omroep Muziek, Hilversum)

Podiumkunst.net: connecting music and other performing arts collections with the RDA ontology

Kimmy Szeto (Baruch College, City University of New York)

Data modeling for medium of performance on open linked data platforms

Christopher Holden (Library of Congress, Washington D.C.)

Wikidata and linked open data for music vocabularies

9.00-10.30

Music under Nazi control

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)

Matthew Vest (University of California Los Angeles)

Viktor Ullmann and Ernst Bachrich: music self-publishing during Nazi control

Armin Brinzing (Internationale Stiftung Mozarteum, Salzburg)

A Mozart library in Nazi Germany

Maristella Feustle (University of North Texas, Denton) and **Filip Šír** (National Museum, Czech Republic, Prague)

Musical resistance: Czech comedy duo Voskovec and Werich's long-distance defiance of Nazi aggression

9.00-10.30

New critical editions: issues of editing and promotion

Presented by the Forum of Sections

Chair: TBC

Rima Povilioniene (Lithuanian Academy of Music and Theater Department of Musicology, Vilnius)

Digital Documentation and Critical Edition of Čiurlionis's Piano Works: Vision of Interactive Database

Veronika Vejvodová (National Museum, Czech Museum of Music, Antonín Dvořák Museum, Prague)

Antonín Dvořák's Songs: Problems of editing

Natálie Krátká (Bohuslav Martinu Institute, Prague) and **Aleš Březina** (Bohuslav Martinu Institute, Prague)

To make real theatre

9.00-10.30

Copyright Committee

Working Meeting (open)

Chair: **Phillippa Mckeown-Green** (New Zealand)

9.00-10.30

Forum of National Representatives

Working meeting (closed)

Chair: **Jürgen Diet** (IAML Vice President, Bayerische Staatsbibliothek, Munich)

10.30-11.00

Tea and coffee

10.30–11.00, 15.30–16.00

Poster session I

Beate Schiebl (Herder Institute for Historical Research on East Central Europe, Marburg)
Two Bohemian composers of the 19th century (re-)discovered: Wenzel Heinrich Veit and Franz Marschner

Anna Žilková (Music Centre Slovakia, Bratislava)
Musical heritage in Slovak institutions

Vlastimil Tichý (Moravian Library, Brno)
Antonín Němec and his music collection in the collections of the Moravian Library

Nobuaki Tanaka (University of Music, Würzburg)
Bendaiana in Prag. Drei wichtige Sammlungen der Kompositionen Franz Bendas (1709–1786) im Depositum des Prager Nationalmuseums (CZ-Pnm)

Jana Vozková (Stadler-Trier Music Foundation, Prague) and **Magdalena Nováčková** (Stadler-Trier Music Foundation, Prague)
The Jan Stadler Library, Prague

Imrich Šimig (The Museum of Literature and Music, Banská Bystrica)
50th Anniversary of the Museum of Literature and Music in Banská Bystrica

Veronika Burikova Bakicova (The University Library, Bratislava)
Miloš Ruppeltd Inheritance

Eva Velická (Prague)
Bedřich Smetana - Má vlast/My country, new urtext edition

Martinus Severt (Royal Conservatoire The Hague) and **Paula Quint** (Netherlands Music Institute, The Hague)
Presenting 'De Muziekverdieping' The Hague (The Netherlands)

Jan Pirner (The National Information and Consulting Centre for Culture (NIPOS), Prague)
The NIPOS Library - in quest of choral music

Wanda Rosinski (University of Tennessee, Knoxville)
Sharing the joy of music: a music cataloger's guide to training library staff with limited music expertise

Petra Antalová (Janáček Academy of Music and Performing Arts, Brno)
Library of the Janáček Academy of Music and Performing Arts in Brno

11.00-12.30

Preserving and researching the music of our time

Presented by the Research Libraries Section

Chair: **Ruprecht Langer** (Deutsche Nationalbibliothek Leipzig)

Presentation of the Research Libraries Section

Challenges and difficulties for research libraries – getting in touch with you

Toomas Schvak (Arvo Pärt Centre, Laulasmaa) and **Anneli Kivisiv** (Arvo Pärt Centre, Laulasmaa)
Archiving a living composer: three main periods of building Arvo Pärt's archive

Christofer Jost (Zentrum für Populäre Kultur und Musik, Freiburg)
The Archive for Pop Music Cultures at the Freiburg Center for Popular Culture and Music:
conception, practice, and challenges

11.00-12.30

Behind the scenes of broadcasting orchestra music libraries

Presented by the Broadcasting and Orchestra Libraries Section

Chair: **Sabina Benelli** (Fondazione Teatro alla Scala, Milan)

Robert Škarda (Czech Radio, Prague)
Czech Radio: music publisher and its orchestral hire library

Julia Pestke (Westdeutsche Rundfunk, Cologne)
Aus dem Archiv aufs digitale Notenpult

Andreas Linne (Theater und Philharmonie Essen)
"Are there any cuts?" – "that's what I wanted to ask you!"

11.00-12.30

Workshop: Digital presentation of musical sources

Presented by the Forum of Sections

Chair: **Andrea Hammes** (SLUB Dresden, Dresden) and **Irmlind Capelle** (Universität Paderborn, Detmold / Paderborn)

11.00-12.30

Public Libraries Section

Working meeting (open)

Chair: **Blanka Ellederová** (Municipal Library of Prague)

11.00-12.30

Répertoire International des Sources Musicales (RISM)

RISM Workshop 1

Chair: **Balázs Mikusi** (RISM Zentralredaktion, Frankfurt am Main) and **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

Space is limited. Please register by sending an e-mail to contact@rism.info.

12.30-14.00

Lunch

14.00-15.30**Composers, canons, collections**

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles Peters** (Indiana University, Bloomington)

Sandi-Jo Malmon (Harvard University, Cambridge, Massachusetts) and **Elizabeth Berndt-Morris** (Harvard University, Cambridge, Massachusetts)

Surveying composers part II: Interviews with composers regarding music discovery and their relationship to library collections

Wilhelm Delport (University of Cape Town, Cape Town)

Where are the 'other' scores? Addressing the lack of diversity in South African sheet music collections of the University of Cape Town

M. Nathalie Hristov (University of Tennessee, Knoxville)

Lost in translation: canons of western music and the role of music libraries in their dissemination, a case study from the University of Tennessee's Galston-Busoni Archives

14.00-15.30**Approaches to preserving sound recordings**

Presented by the Forum of Sections

Chair: TBC

Christian Onyeji (University of Nigeria, Nsukka) and **Elizabeth Onyeji** (University of Nigeria, Nsukka)
After the Collection, what next?: challenges of preservation of folk music recordings in an unstable climatic environment in Nigeria

Julie Devanz Fiorini (Bibliothèque nationale de France, Paris) and **Pierre Pichon** (Bibliothèque nationale de France, Paris)

Le dépôt légal du son dématérialisé à la Bibliothèque nationale de France

Alice Buttafava (Milan) and **Sara Santambrogio** (Milan)

The FAB-Beatles project, a unique collection

14.00-15.30**Composers and inspirations**

Presented by the Forum of Sections

Chair: TBC

Marc Stoeckle (University of Calgary)

WoO 195: The story and life behind a Beethoven piece: a virtual exhibit on the story of Théodore Frédéric Molt, only Canadian who met Ludwig van Beethoven in Vienna 1825

Anita Breckbill (University of Nebraska, Lincoln)

A bird in Iowa, a bird in Bohemia: Dvořák and birdsong

Nobuaki Tanaka (Hochschule für Musik Würzburg)
Franz Benda (1709–1786) — Ein Originalgenie? Johann Gottlieb Graun (1702/03–1771) als wahrer Erfinder des "Benda'schen Stils"

14.00-15.30

Broadcasting and orchestra libraries section

Working meeting (open)

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

14.00-15.30

Répertoire International des Sources Musicales (RISM)

RISM Workshop 2

Chair: **Balázs Mikusi** (RISM Zentralredaktion, Frankfurt am Main), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

Space is limited. Please register by sending an e-mail to contact@rism.info.

14.00-15.30

RILM Commission Mixte (IAML representatives)

Chair: **Stefan Engl** (Wienbibliothek im Rathaus, Vienna)

15.30-16.00

Tea and coffee

15.30-16.00

Poster session I

16.00-17.30

IAML General Assembly I

Chair: **Pia Shekhter** (IAML President, Gothenburg University)

WEDNESDAY, 27 JULY

9.00-10.30

Czech music inventories and thematic catalogues of the past and the present

Presented by the Organizing Committee

Chair: TBC

Vladimír Mañas (Masaryk University, Brno)

The earliest music inventories up to 1700 and their significance in the research on the music history of the Czech Lands

Jana Spáčilová (Palacky University, Olomouc)

The beginnings of thematic music inventories in the Czech Lands

Zuzana Petrášková (National Library of the Czech Republic) and **Eliška Bastlová** (National Library of the Czech Republic)

The catalogues of historical music collections in Czechoslovakia and the Czech Republic

Václav Kapsa (Academy of Sciences of the Czech Republic, Prague)

Thematic catalogues of Czech composers – desiderata and perspectives

9.00-10.30

British music publishing and musical networks

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)

Luca Levi Sala (Manhattan College, New York)

“Haydn’s symphonies scored by Clementi.” A new source of the London Symphonies

Lizzy Buckle (Royal Holloway, University of London and Foundling Museum, London)

Friends with benefits: visualising musicians’ networks

Dominic Bridge (University of Liverpool and the British Library, London)

Between culture and commerce: London music publishers and their networks, 1750-1850

9.00-10.30

Sources for opera, film and theatre

Presented by the Forum of Sections

Chair: TBC

Jeff Lyon (Brigham Young University, Provo) and **Brent Yorgason** (Brigham Young University, Provo)

I’m beginning to see the leitmotif: Max Steiner’s earliest surviving film score manuscript

Angela Annese (Conservatorio di Musica "Niccolò Piccinni", Bari)

Nino Rota’s *I due timidi / The two shy people*: the many lives of an opera for broadcasting

Eridana Žiba (National Library of Latvia, Rīga)

Die Sammlung des Städtischen Deutschen Theaters Riga - die Forschungsergebnisse und Herausforderungen

10.30-11.00

Tea and coffee

11.00-12.30

Current projects on theatre almanacs, performance materials and mensural collections

Presented by the Bibliography Section

Chair: **Stefan Engl** (Wienbibliothek im Rathaus, Vienna)

Matthias J. Pernerstorfer (Don Juan Archiv, Vienna)

Music in theatre almanacs and journals

Michael Staudinger (Universitätsbibliothek der Universität für Musik und Darstellende Kunst Wien),

Werner Goebel (Trompa: Towards Richer Online Music Public-domain Archives) and **David Weigl**

(Trompa)

Establishing a database for free digital performance material

David Rizo (Universidad de Alicante and Instituto Superior de Enseñanzas Artísticas de la Comunidad

Valenciana), **Teresa Delgado** (Asociación Española de Documentación Musical), **Jorge Calvo**

(Universidad de Alicante), **Antonio Madueño** (Universidad de Alicante), and **Patricia García-Iasci**

(Universidad de Salamanca)

Speeding-up the encoding of mensural collections from Spanish libraries

11.00-12.30

Title TBC

Presented by the Public Libraries Section

Chair: **Blanka Ellederová** (Municipal Library of Prague)

Jiří Slabihoudek (Municipal Library of Prague)

Music instruments lending services across the world. How and why libraries do it

Marketa Dvorakova (Municipal Library of Prague)

Music Department of Municipal Library of Prague: reflections on century-long existence

Pieter Johannes Michael Goossen (Gelderland Library, Arnhem)

Revival of the rubble: music performance in times of corona inspired by rediscovered local music heritage

11.00-12.30

Facilitating collaborations between music libraries and academia

Presented by the Forum of Sections

Chair: **Jürgen Diet** (IAML Vice President, Bayerische Staatsbibliothek, Munich)

Desiree Mayer (Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden)

The NFDI4Culture consortium as a hub between research and libraries

Aleksandra Markovic (Donemus Publishing, Manager New Titles, Amsterdam)

Forbidden music regained: collaborative approaches to (re)discovering music

Isabel Gonçalves (National Library of Portugal, Lisbon) and **Sílvia Sequeira** (National Library of Portugal, Lisbon)

Solving puzzles: the project MARCMUS - Music paper and handwriting studies and the collaboration between Music Libraries and Academia

11.00-12.30

Répertoire International de Littérature Musicale (RILM)**Business meeting for national committees only**

Chair: **Jadranka Važanová** (RILM International Center, The City University of New York)

12.30-14.00

Lunch

14.00-18.00

Excursions

THURSDAY, 28 JULY

9.00-10.30

Title TBC

Presented by the Forum of Sections and DLfM

Chair: **TBC**

Cory McKay (Marianopolis College, Montreal) and **Julie Cumming** (McGill University, Montreal)
Summary features as the basis for content-based queries of symbolic music repositories

Tim Crawford (Goldsmiths University of London, London) and **Alastair Porter** (Pompeu Fabra University, Barcelona)

Full-text searching of music online: an update on progress in F-TEMPO

Kevin R. Page (University of Oxford, Oxford) and **Andrew Hankinson** (RISM Digital Center, Bern)
Beethoven in the House: annotating digital sources to contextualise musicology studies

9.00-10.30

Music books and material culture: sources and research questions

Presented by the Forum of Sections

Chair: TBC

Sanna Raninen (Uppsala University, Uppsala)

Music books in church inventories from Sweden and Finland, 1500–1750.

Justyna Szczygieł (Jagiellonian University, Kraków)

Polish-Czech musical contacts in the eighteenth and early nineteenth centuries in light of preserved sources at Jasna Góra.

Marija Kostić (School for Musically Gifted Children Ćuprija, Music history teacher and Music librarian, Ćuprija)

The legacy of Dragutin Čolić at the library of The School for Musically Gifted Children in Ćuprija (Serbia)

9.00-10.30

Stepping towards modernity: women musicians of modern Korea and the formation of new musical culture

Presented by the Forum of Sections

Chair: **Hyun Kyung Chae** (Humanities of Korea Music Research Institute, Seoul)

JeongYoun Chang (Korea National University of Arts, Seoul)

Female musicians' studying abroad and their pioneering legacy in modern Korea

Hyun Kyung Chae (Humanities of Korea Music Research Institute, Seoul)

From adaptation to reflexivity: Kim Soon Ae and the modernization of Korean music

Eun-Ha Kim (Ewha Womans University, Seoul)

Women, drawing the culture of modern music education in Korea

SaRang Kim (Humanities of Korea Music Research Institute, Seoul)

In-between negotiations and transmission: Annie Baird's music activities in Korea

9.00-10.30

Cataloguing Section

Business meeting (open)

Chair: **Kimmy Szeto** (Baruch College, City University of New York)

9.00-10.30

Development Committee

Working meeting (closed)

Chair: **Jim Cassaro** (University of Pittsburgh)

10.30-11.00

Tea and coffee

10.30–11.00, 15.30–16.00

Poster session II

Joshua Neumann (Akademie der Wissenschaften und der Literatur Mainz)

MEI conversion for the Joseph Haydn Werkverzeichnis Online

Paula Quint (The Netherlands Music Institute, The Hague)

Forbidden music regained, resounding the archives

Rowan Standish Hayes (Qwest TV) and **Natalie Gomez** (Qwest TV EDU)

The INA archive films (Institut National de l'audiovisuel): How Ella Fitzgerald, Dizzy Gillespie and countless black musicians sought greater freedom in 1950s France

Jana Vozková (Czech Academy of Sciences, Prague) and **Markéta Kratochvílová** (Czech Academy of Sciences, Prague)

The Czech musicological bibliographical database: current state and perspectives

M. Nathalie Hristov (University of Tennessee, Knoxville) and **Chris Durman** (University of Tennessee, Knoxville)

Gottfried Galston's Studienbuch: the musical and pedagogical legacy of an artistic genius

11.00-12.30

Researching the past: sources, contacts and convents

Presented by the Research Libraries Section

Chair: **Ruprecht Langer** (Deutsche Nationalbibliothek Leipzig)

Jan Dewilde (Royal Conservatoire Antwerp, Antwerp)

The contacts between Flanders and the Czech music scene in the second half of the 19th century

Marek Bebak (Jagiellonian University, Kraków)

The musical culture of Carmelites in the former Polish-Lithuanian Commonwealth during the seventeenth and eighteenth century. Sources and documentation

Hana Studeničová (Institute of Musicology, Slovak Academy of Sciences, Bratislava)

Erhaltene Musikalien mit der Signatur Q aus der Klosterbibliothek der Augustiner-Eremiten in Brunn

11.00-12.30

Looking after your physical and digital AV collections

Presented by the Audio-Visual Materials Section

Chair: **Zane Grosa** (National Library of Latvia, Riga)

Will Prentice (British Library, London)

Back to basics: Looking after physical AV items in your collection

Nadja Wallaszkovits (Staatliche Akademie der Bildenden Künste Stuttgart)

Digital, digitised, digitally-born AV materials, their formats, preservation and management

11.00-12.30

Music collections and their histories in the Czech Republic and Slovakia

Presented by the Forum of Sections

Chair: **TBC**

Marketa Kabelkova (Nationalmuseum in Prag, Tschechisches Museum für Musik, Prague)

Nationalmuseum – Tschechisches Museum für Musik in Prag - Geschichte der Institution und ihre Sammlungen

Veronika Burikova Bakicova (The University Library in Bratislava)

The University Library in Bratislava – 70 years of the Music Cabinet

Ludmila Šmídová (The National Library of the Czech Republic, Prague)

Vítězslav Novák in the collection of the Music Department of the National Library of the Czech Republic

11.00-12.30

Constitution Committee

Working meeting (closed)

Chair: **Barbara Wiermann** (Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden)

11.00-12.30

Fontes artis musicae

Working meeting (closed)

Chair: **Jim Cassaro** (University of Pittsburgh)

12.30-14.00

Lunch

14.00-15.30

Bibliography as a tool of cultural preservation

Presented by Répertoire International de Littérature Musicale (RILM)

Chair: **Barbara Dobbs Mackenzie** (RILM International Center, The City University of New York)

Barbara Dobbs Mackenzie (RILM International Center, The City University of New York) and **Jadranka Važanová** (RILM International Center, The City University of New York)
RILM in 2022

Other papers TBC

14.00-15.30

Sources for performance, performance as a source

Presented by the Broadcasting and Orchestra Libraries Section

Chair: **Sabina Benelli** (Fondazione Teatro alla Scala, Milan)

Tzu-Chia Tseng (Digital Archive Center for Music, National Taiwan Normal University, Taipei)
Preserve and present: building the National Taiwan Symphony Orchestra Archives

Werner J. Wolff (Notengrafik Berlin, Berlin)

Der Rosenkavalier – a new approach to practical editions by synoptic comparison of annotated performance materials

Philomeen Lelieveldt (Curator of the Netherlands Music Institute, The Hague)

Sounding the archives: podcasts as carriers for archival storytelling

14.00-15.30**Sources for research on ecclesiastical musical life**

Presented by the Forum of Sections

Chair: TBC

Sonia Rzepka (University of Warsaw)

Notes from the rector's calendar - a music inventory from Wschowa (Fraustadt) from 1682

Ewa Hauptman-Fischer (University of Warsaw)

Pater Carolus Weldamon (d. 1736) from Fulnek Monastery – unknown Czech composer and his music

Ulrike Wagner (Musikarchiv Stift Klosterneuburg)

Inspirationsquelle (Musik-)Bibliothek. Anton Rösner und das Stift Klosterneuburg im 19. Jahrhundert

14.00-15.30**Study Group on Access to Performance Ephemera****Business meeting (open)**Chair: **Katharine Hogg** (Gerald Coke Handel Collection, London)**15.30-16.00****Tea and coffee****15.30-16.00****Poster session II****16.00-17.30****Répertoire International de la Presse Musicale (RIPM)**Chair: **H. Robert Cohen** (RIPM International Center, Baltimore)**Nicoletta Betta** (RIPM, Bologna)

RIPM in 2022

Benjamin Knysak (RIPM International Center, Baltimore)Une Revue (n')est (pas) un cimetière! Marc Blumenberg and *The Musical Courier***John Ehrenburg** (RIPM, State College, Pennsylvania)Black Music in (r)Evolution: *The Cricket*, *Expansions*, and The Black Arts Movement**Justyna Kica** (Jagiellonian University, Kraków) and **Michał Jaczyński** (Jagiellonian University, Kraków)

The year of Ignacy Jan Paderewski's rule in Poland in the light of satirical drawings from the European and American press

16.00-17.30**Special applications of cataloguing**

Presented by the Cataloguing and Metadata Section

Chair: **Kimmy Szeto** (Baruch College, City University of New York)

Andreia Duarte (Centro de Estudos em Música e Dança (INET-md) / University of Aveiro)
Cataloguing gramophone disc records at the Museum of the University of Aveiro: a contribution to the integration of sound documents in multidisciplinary information platforms

Aleksandra Grochólska (University of Warsaw)
The visual side of the score - problems with contemporary music notation

Jihun (Steven) Jeon (University of Birmingham)
Preparing a thematic catalogue of the British string quartets of the early twentieth century

16.00-17.30**Czech musicians and their collections**

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh)

Miklós Grégász (University of Debrecen)
Moments from the life of Jan Kubelik and his family, as seen through the visual inheritance of their seamstress and through the contemporary Hungarian press

Jane Gottlieb (The Juilliard School, New York)
Rudolf Firkušný and Yveta Synek Graf: Czech music collections at The Juilliard School

Markéta Cabajová (The Viktor Kalabis and Zuzana Růžičková Endowment Fund, Prague) and **Martin Ledvinka** (Bohuslav Martinu Institute, Prague)
Bohuslav Martinů's and Viktor Kalabis' Online Archives

16.00-17.30**Libraries in Music Teaching Institutions Section**

Working meeting (open)

Chair: **Charles Peters** (Indiana University, Bloomington)

16.00-17.30**Membership, Outreach and Advocacy Committees**

Joint working meeting (closed)

Chair: **Anna Pensaert** (IAML Vice President, Cambridge University Library)

FRIDAY, 29 JULY

9.00-10.30

Répertoire International des Sources Musicales (RISM)Chair: **Balázs Mikusi** (RISM Zentralredaktion, Frankfurt am Main)

Speakers TBC

9.00-10.30

Celebrating the Xenakis centenary

Presented by the Forum of Sections

Chair: TBC

Stella Kourmpana (Athens Conservatoire)

Xenakis's legacy in Greece: The KSYME Archives within the Athens Conservatoire's Collection

Katerina Tsioukra (Athens)

Contemporary Music Research Center: Revealing the history of the Athens-based Xenakis Center

Sharon Kanach (Centre Iannis Xenakis / GRHis / Université de Rouen Normandie, Rouen) and **Cyrille****Delhaye** (Centre Iannis Xenakis, Rouen)

Creating New Cultural Content from Old Archival Materials

9.00-10.30

Czech and Polish music and musicians in the early twentieth century

Presented by the Forum of Sections

Chair: TBC

Katie Buehner (University of Iowa, Iowa City) and **Filip Šír** (National Museum, Prague)

Ed. Jedlička: Early Czech Recordings in the United States

Paweł Nodzak (Stanisław Moniuszko Academy of Music, Gdańsk)

Treasury of the 20th century accordion music – Jerzy Jurek Vinyl Collection in the Library of Stanisław Moniuszko Academy of Music in Gdańsk

Jana Michálková Slimáčková (Janáček Academy of Performing Arts, Brno)

Sources and printed documents on the life and work of organist Bedřich Antonín Wiedermann

9.00-10.30

Forum of Sections**Working meeting (closed)**Chair: **Rupert Ridgwell** (IAML Vice President, British Library, London)

10.30-11.00**Tea and coffee****11.00-12.30****Music services and training in a wider context**

Presented by the Service and Training Section

Chair: **Katherine Penner** (University of Manitoba)

Joseph Hafner (McGill University, Montreal)

New model of work: McGill's hybrid shared office experiment

Barbara Fuchslehner (University of Music and Performing Arts Vienna, Vienna) and **Anna Eberhöfer** (University of Music and Performing Arts Vienna)

Academic writing support – a new field of activity for music librarians?!

Claire Kidwell (Trinity Laban Conservatoire of Music and Dance, London)

Reprographics, reluctance and risk: library copying of scores for users

11.00-12.30**Music Archives in Belgium and Canada**

Presented by the Archives and Music Documentation Centres Section

Chair: **Jaska Järvillehto** (Finnish Broadcasting Company Yle, Helsinki)

Regina Landwehr (University of Calgary) and **Robb Gilbert** (University of Calgary)

The archives of EMI Music Canada: acquisition, processing, preservation and access

Mariet Calsius (CEMPER, Mechelen)

Future proofed? Non-binding surveillance on archives of music organisations in Flanders

Pascal Landry (Université Laval, Québec)

Archives, improvisation musicale et trajectoires documentaires: le cas de Libr'aerie

11.00-12.30**Opening up the digital archive: insights on openness in digitisation and digital archiving from the InterMusE project**

Presented by the Forum of Sections

Chair: **Rachel Cowgill** (University of York)

Speakers include: **Rachel Cowgill** (University of York), **Charlotte Armstrong** (University of York) and **Alan Dix** (Swansea University)

11.00-12.30**Répertoire International des Sources Musicales (RISM)**

Commission Mixte (closed)

Chair: TBC

11.00-12.30**Cataloguing Section****Business Meeting (open)**Chair: **Kimmy Szeto** (Baruch College, City University of New York)**12.30-14.00****Lunch****14.00-15.00****Hot topics**Chair: **Anna Pensaert** (Cambridge University)**14.00-15.00****Music publishing on the Iberian Peninsula**

Presented by the Forum of Sections

Chair: TBC

Michael Noone (Boston College, Chestnut Hill)

Susana Muñoz: early modern Spain's most prolific printer of sacred music

Maria João Albuquerque (Inet-md/Nova University of Lisbon; Ajuda Library, Lisbon)

Invisible publishers: women music publishers in Portugal in the 19th century

14.00-15.00**Sources for musicological research**

Presented by the Forum of Sections

Chair: TBC

Thomas Holme (Aarhus University)

Densities, deformities and dislocations in musicological correspondences – unknown letter exchanges of Knud Jeppesen during the 1920s-1950s

Juergen Warmbrunn (Herder-Institute Research Library, Marburg)

Nothing is as old as yesterday's newspaper ... but isn't old also beautiful? On the possible relevance of a newspaper and newspaper clippings collection on East Central Europa for musicological research

14.00-15.00**Contemporary music archives**

Presented by the Forum of Sections

Chair: TBC

Joevan de Mattos Caitano (Hochschule für Technik und Wirtschaft Dresden)

Internationales Musikinstitut Darmstadt dans les échanges avec l'Amérique du Sud de 1950 à 1990:
Introduction aux archives de l'IMD et autres sources.

Brian Andrew Inglis (Middlesex University, London)

Erik Chisholm and the Active Society for the Propagation of Contemporary Music: an archival
research scoping study

15.15-17.00

General Assembly II and Closing Session

Chair: **Pia Shekhter** (IAML President, Gothenburg University)

19.00-23.00

Farewell dinner

SATURDAY 25 JULY

10.00–12.30

IAML Board meeting (closed)

Board members only

Post-Congress Events

RISM Day

The RISM Central Office will be hosting a RISM Day on Saturday 30 July 2022, directly following the IAML Congress.